

The Amusement Park

(a ballet)

ACT II

X. Cotton Candy

"The Princess"

Paul F. Page
ASCAP

Lento espressivo (♩ = c. 62)

mp

6

6

(8va) ---

11

11

loco

delicato

Ped.

Ped.

Ped.

Ped.

8va ---

15

15

climbing gently

Ped.

Ped.

* I call this "a fly-away" because it should just be feathered off into the sky like a wisp of air.

Cotton Candy

lunga * (just let the sound drift...drift...drift)

19

19

rall.

mp

Detailed description: This system covers measures 19 to 23. The right hand features a melodic line with a long, sweeping slur over measures 20 and 21, marked *rall.* The left hand provides a steady accompaniment. A dynamic marking of *mp* is present in measure 21.

24

24

don't roll
8va

don't roll
8va

p *delicato*

Detailed description: This system covers measures 24 to 28. The right hand has a complex texture with many sixteenth notes and slurs, marked *8va* and *don't roll*. The left hand has a simpler accompaniment. A dynamic marking of *p* and the instruction *delicato* are shown in measure 28.

29

29

8va

p

Detailed description: This system covers measures 29 to 32. The right hand has a sparse texture with long notes, marked *8va* and *p*. The left hand has a consistent accompaniment of eighth notes.

33

33

rh.

molto rall.

a primo

Detailed description: This system covers measures 33 to 37. The right hand has a melodic line with a slur, marked *rh.* and *molto rall.* The left hand has a complex accompaniment with many notes. A dynamic marking of *a primo* is present in measure 35.

38

38

Detailed description: This system covers measures 38 to 42. The right hand has a melodic line with a slur, and the left hand has a complex accompaniment with many notes.

Cotton Candy

43

43

molto rall. (almost ♩ = ♩)

pp

8va

8va

8va

8va