

The Amusement Park

(a ballet)

ACT II

VIII. The Carousel

Paul F. Page
ASCAP

Moderato (♩ = c. 116)

5

9

13

segue simile

The Carousel

17

Musical notation for measures 17-21. The treble clef staff features a series of chords in the first two measures, followed by a melodic line. The bass clef staff provides a steady accompaniment of chords.

22

Musical notation for measures 22-25. The treble clef staff has a melodic line with a slur over measures 23-24. The bass clef staff continues with a consistent chordal accompaniment.

26

segue

Musical notation for measures 26-29. The treble clef staff includes a triplet of eighth notes in measure 29. The bass clef staff maintains the accompaniment. The word "segue" is written in the middle of the system.

30

Musical notation for measures 30-33. The treble clef staff features a melodic line with slurs. The bass clef staff continues with the accompaniment.

34

Musical notation for measures 34-37. The treble clef staff has a melodic line with a slur over measures 35-36. The bass clef staff provides the accompaniment.

The Carousel

38

mp

43

meno mosso

mf

f

poco a poco accel.

46

subito Andante (♩ = c. 92)

ff

rallentando poco a poco

51

tempo primo

f

8^{va}

57

The Carousel

61

61

segue

65

65

69

69

rall.

rall. molto

74

74

a tempo

mp

79

79

delicato

mp

The Carousel

84

84

89

89

94

94

99

99

104

poco a poco accelerando

104

mf

2/4

The Carousel

108

108 *f*

115 *rall. molto* *Tempo di Waltz* (♩ = c. 116) *con rubato sempre*

115 *f Grandioso* 3

115 *Sub*

122

122 *Sub*

129

136 *subito delicato* *tr* *Sva*-----

The Carousel

(8va)-----

143 *tr*

mp

8va-----

(8va)-----

150

157

163

(no tie; play each note)

170

f

8vb

8vb

The Carousel

176

176

Sub

182

182

mf *mp* *p* *mp*

delicato *segue*

Sub *Sub*

188

192

196

196

no rit. *lh.* *mp* *rh.*

(careful: clef change)

The Carousel

200

200

205

con accento

f subito

205

210

210

214

mf

214

218

mp

218

The Carousel

222

f

226

mf

230

234

237

legato

mp

The Carousel

241

241

245

245

249

(a primo)

f subito

249

253

253

258

3

258

The Carousel

262

Musical score for measures 262-265. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

266

Musical score for measures 266-269. The right hand continues its melodic line, and the left hand introduces a series of chords in measures 267-268, indicating a change in texture and intensity.

from this point, the music rises in intensity, volume, excitement, and speed until FINE

270

f

Musical score for measures 270-274. The right hand features a series of chords in measure 270, marked with a forte (*f*) dynamic. The piece begins to accelerate and increase in volume.

275

Musical score for measures 275-279. The right hand continues with a melodic line, and the left hand maintains a rhythmic accompaniment. The music is becoming more intense and faster.

280

f+

Musical score for measures 280-283. The right hand features a melodic line, and the left hand provides a steady accompaniment. The piece is marked with a fortissimo-plus (*f+*) dynamic, indicating a very loud and intense section.

f+ (there needs to be some mid-ground between forte and fortissimo!)

The Carousel

285

ff

289

(ratchet it up!) *poco a poco accelerando*

289

293

ff+

293

298

298

303

molto rall. *Largamente* (♩ = c. 80)

ff pomposo

Sub

303

The Carousel

poco a poco a tempo primo

308

Tempo Primo: Moderato (♩ = c. 116)

313

317

321

326