

The Amusement Park

(a ballet)

ACT I

VII. The Haunted House

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ASCAP

Largo (♩ = c. 56) *con rubato sempre*

mp

poco staccato

creepy!

5

fp

fp

mp

10

8^{va} - 15^{ma} 8^{va}

soft gliss. (harp) (use piano strings only)

curtain opens

14

Andante (♩ = c. 92)

Spider Dance

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system (measures 1-4) is marked 'Largo' and 'con rubato sempre' with a tempo of approximately 56 beats per minute. The melody is in the right hand, starting with a half rest, followed by a series of notes including a sharp sign. The bass line is marked 'poco staccato'. The second system (measures 5-9) features a crescendo leading to a fortissimo (fp) section, followed by a decrescendo to mezzo-piano (mp). A '3' indicates a triplet. The third system (measures 10-13) includes an 8va-15ma interval and a 'soft gliss. (harp)' instruction with a note to 'use piano strings only'. A 'curtain opens' instruction is placed below the bass line. The fourth system (measures 14-17) is marked 'Andante' with a tempo of approximately 92 beats per minute and is titled 'Spider Dance'. It features a steady bass line with triplets in the right hand.

This movement is comprised of many episodes that contrast in mood, speed, intensity, and tonality. The prevailing atmosphere is one of scariness and dread, with evil surprises lurking around every corner as *Linda* and *The Clown* explore this Haunted House. Performance should be with a great deal of freedom and ingenuity, varying the intensity with intended action. Think: "rubato is a good thing!"

The Haunted House

19

19

fp *fp*

Measures 19-22: This system contains measures 19 through 22. The right hand features a melodic line with a triplet of eighth notes in measure 19, a sixteenth-note run in measure 20, and two triplet eighth notes in measures 21 and 22. The left hand plays a steady eighth-note accompaniment. Dynamics include *fp* (fortissimo piano) with hairpins indicating volume changes.

23

23

mp

Measures 23-27: This system contains measures 23 through 27. The right hand has a melodic line with triplet eighth notes in measures 24, 25, and 27. The left hand continues with an eighth-note accompaniment. The dynamic is marked *mp* (mezzo-piano).

28

28

mf

Measures 28-31: This system contains measures 28 through 31. The right hand features a melodic line with triplet eighth notes in measures 28 and 29, and a sixteenth-note run in measure 30. The left hand plays an eighth-note accompaniment. The dynamic is marked *mf* (mezzo-forte).

32

32

mp *legato*

Measures 32-36: This system contains measures 32 through 36. The right hand has a melodic line with a sixteenth-note run in measure 32 and a sixteenth-note run in measure 33. The left hand plays an eighth-note accompaniment. The dynamic is marked *mp* (mezzo-piano), and the instruction *legato* is present.

37

37

mp *mp* *mp* *mf* *piu mosso* *detache*

Measures 37-40: This system contains measures 37 through 40. The right hand has a melodic line with a sixteenth-note run in measure 37 and a sixteenth-note run in measure 38. The left hand plays an eighth-note accompaniment. The dynamic is marked *mp* (mezzo-piano) for measures 37-39 and *mf* (mezzo-forte) for measure 40. The instruction *piu mosso* (faster) is present for measure 40, and *detache* (detached) is present for the final notes.

The Haunted House

42

mf

segue simile

47

f

52

ff (not quite)

poco rall.

56

p subito

mf

mp

mf

a tempo

60

The Haunted House

65

Musical score for measures 65-68. The piece is in B-flat major (two flats) and 3/4 time. Measure 65 features a treble clef with eighth-note runs and a bass clef with chords. Measures 66-68 continue the treble line with triplets and a sixteenth-note triplet, while the bass line remains chordal.

69

Musical score for measures 69-72. The treble clef has more complex rhythmic patterns including triplets and a sextuplet. The bass clef continues with chords and some eighth-note accompaniment.

73

Musical score for measures 73-77. Measure 73 has a dynamic marking of *f subito*. Measure 77 has a dynamic marking of *mp*. The treble clef features triplets and a sixteenth-note triplet, while the bass clef has chords.

78

Musical score for measures 78-81. Measure 78 has a dynamic marking of *f*. The treble clef has triplets and eighth-note runs. The bass clef consists of a steady chordal accompaniment.

82

Musical score for measures 82-85. Measure 82 has a dynamic marking of *a little more intense*. Measure 85 has a *gliss* marking. The treble clef has eighth-note runs and a glissando. The bass clef has chords.

The Haunted House

87 *8va* *mf* *f*

This system covers measures 87 to 91. The right hand features a melodic line with a long slur and a *8va* marking. The left hand has a bass line with a long slur. Dynamics range from *mf* to *f*.

A languid, fluid descent, with a few highlights along the way and eventually dissolving to a major diminuendo. Use lots of pedal and tonal spill-over.

92 *8va* *mf* *f*

This system covers measures 92 to 96. The right hand continues the melodic line with a *8va* marking. The left hand has a bass line with a long slur. Dynamics range from *mf* to *f*.

97 *mf*

This system covers measures 97 to 101. The right hand has a series of chords with a long slur. The left hand has a bass line with a long slur. Dynamics range from *mf* to *p*.

102 *p*

This system covers measures 102 to 106. The right hand has a series of chords with a long slur. The left hand has a bass line with a long slur. Dynamics range from *p* to *mf*.

107 *sostenuto* *mf subito* *f* *mp subito* *p* *dying away...*

This system covers measures 107 to 111. The right hand has a series of chords with a long slur. The left hand has a bass line with a long slur. Dynamics range from *mf* to *p*. The piece ends with a *dying away...* instruction.

The Haunted House

111

111

pp

sfz

6

3

3

6

15^{mb}

Detailed description: This system covers measures 111 to 114. The left hand starts with a piano (*pp*) accompaniment of eighth notes, featuring a triplet of eighth notes in measures 111 and 112. The right hand has a melodic line with sixteenth-note patterns and a sixteenth-note triplet in measure 114. Dynamics shift from *pp* to *sfz* in measure 113. A hairpin crescendo is shown above the first two measures. Fingering numbers 3, 3, 6, and 6 are indicated. A 15-measure rest is marked at the end of the system.

115

115

sfz

f

6

6

15^{mb}

as before

Detailed description: This system covers measures 115 to 118. The left hand continues with a steady eighth-note accompaniment. The right hand features a melodic line with sixteenth-note patterns and a sixteenth-note triplet in measure 118. Dynamics shift from *sfz* to *f* in measure 116. A hairpin crescendo is shown above the first two measures. Fingering numbers 6 and 6 are indicated. A 15-measure rest is marked at the end of the system. The instruction "as before" is written above the right hand in measure 117.

119

119

Detailed description: This system covers measures 119 to 123. The left hand continues with a steady eighth-note accompaniment. The right hand features a melodic line with sixteenth-note patterns and a sixteenth-note triplet in measure 123. Dynamics remain *f*. Fingering numbers 6 and 3 are indicated.

124

124

6

6

3

Detailed description: This system covers measures 124 to 127. The left hand continues with a steady eighth-note accompaniment. The right hand features a melodic line with sixteenth-note patterns and a sixteenth-note triplet in measure 127. Dynamics remain *f*. Fingering numbers 6, 6, and 3 are indicated.

128

128

dim. poco a poco

3

3

3

6

3

Detailed description: This system covers measures 128 to 131. The left hand continues with a steady eighth-note accompaniment. The right hand features a melodic line with sixteenth-note patterns and a sixteenth-note triplet in measure 131. Dynamics shift from *f* to *dim. poco a poco* in measure 130. Fingering numbers 3, 3, 3, 6, and 3 are indicated.

The Haunted House

132

132 *mp* *f* *mp*

misterioso
(the tempo from 140—146 is VERY fluid)

138

138 *f* *mp*

Linda and The Clown
enter the Haunted House

143

143 *mp* *f*

(♩ = c.80) very calm as L & C look around

147

147 *mp* *f*

150

150 *poco rall.* *mf* *f*

Andante (♩ = c. 100) The Glumphs*

suddenly, the mood changes and...

8vb

*I don't know what a Glumph is, either, but they are probably small, purple or green (or both), and lively little sprites that flit like fireflies, basically playful and harmless and friendly.

The Haunted House

...The *Glumphs* begin to enter, one by one, and dance in front of and around *L & C*. They are benevolent creatures, filled with whimsy and delight.

153

5

5

5

5

5

5

(careful: this one ends with a "C")

157

5

5

5

5

5

(...as you can see, there are 12 of them)

160

10

10

10

10

10

10

a whirling dervish of activity around *L & C* as the *Glumphs* examine them.

163

10

10

10

10

10

10

166

mp

5

5

breve

p (shhhhhh!!!)

5

The Haunted House

171 (as before)

mf *f*

176

mf *f*

8vb

181

mp *f*

186

mf *f*

8vb

190

mf *subito legato*

L & C go closer to take a look and to examine the Glumphs, who don't seem to mind the attention.

The Haunted House

195

Musical score for measures 195-198. The right hand features a melodic line with a triplet of eighth notes in the first measure and a slur over the next three measures. The left hand provides a harmonic accompaniment with chords and a triplet of eighth notes in the first measure.

199

Musical score for measures 199-202. The right hand continues the melodic line with a slur over measures 200-202. The left hand accompaniment includes a crescendo hairpin in measure 201.

203

Musical score for measures 203-207. The right hand has a triplet of eighth notes in measure 203 and a slur over measures 204-207. The left hand features a series of chords in the bass register. The piece concludes with a *delicato* marking.

208

Musical score for measures 208-212. The right hand begins with a rest in measure 208, followed by a melodic line with a slur and a triplet of eighth notes in measure 210. The left hand accompaniment consists of a steady eighth-note pattern. A *mp* marking is present in measure 209.

213

Musical score for measures 213-217. The right hand has a slur over measures 213-215 and a triplet of eighth notes in measure 217. The left hand accompaniment includes a crescendo hairpin in measure 214 and a steady eighth-note pattern.

The Haunted House

218

218

mp

223

223

f

227

227

mp

232

232

dim.poco a poco

237

237

pp *mp* *pp* *mp*

a low, ominous rumble suggesting that what's coming next is considerably more "challenging" and frightening.

The Haunted House

244 *Sva* *mf* *pp* *mf* *Sva*

251 *pp* ...enter...

259 Moderato (♩ = c.112) **The Devils** evil excitement fills the air!

ff *f*

262 little splashes of light...or...fire!

f

265

The Haunted House

267 *poco rall.*

269 *con decisione*

274 *Allegro (♩ = c. 134) marcato sempre* **Dance of the Devils***

279

283 *poco rall.*

* A note about the score: My apologies for the number of accidentals that accompany the score from here on to the end. With so many key changes driving the number through many dramatic scenes, it is difficult (impossible!) to always determine a tonal center that can accommodate the small twists that make the music interesting. So, occasionally I have opted to substitute alternate notation (accidentals) even within a particular key signature in order to visually facilitate somewhat easier (and more memorable) reading for the pianist and that more accurately reflects the momentary vagaries of any particular chord within a measure.

The Haunted House

287

a tempo

p

mp

This is a VERY slowly arpeggiated chord, almost like each note is a half note...with full pedal throughout.

Ped.

8vb

293

militarmente e subito con spirito

f

8vb

297

301

with even more intensity

(segue simile)

ff

segue simile

306

8va (ratcheting up!)

The Haunted House

310 (8^{va}) 15^{ma}

Musical score for measures 310-313. The right hand plays a melody with eighth notes and quarter notes. The left hand plays a bass line with chords. A dashed line indicates an octave transposition for the right hand.

314 (15^{ma}) *legato subito*
mf 3

Musical score for measures 314-317. The right hand continues the melody. The left hand plays chords. A trill is marked in measure 317.

318 *ff*

Musical score for measures 318-320. The right hand has a melodic line with a slur. The left hand plays chords. A forte dynamic is indicated.

321 *mf*

Musical score for measures 321-324. The right hand plays a melodic line with slurs. The left hand plays chords. A mezzo-forte dynamic is indicated.

325 *mp* 6

Musical score for measures 325-328. The right hand plays a complex sixteenth-note pattern with slurs. The left hand plays a simple bass line. A mezzo-piano dynamic is indicated.

The Haunted House

327

6 6 6 6

6 6 6 6

329

The Devils are approaching L & C ... and begin to surround them...

mp

growing in intensity

329

333

f

mp

f

333

the tempo from 336—343 is VERY free...slower and full of drama

337

337

gliss. is impossible on a keyboard. The intent is to "make some noise"! Palm of the hand will do.

342

a tempo

f

342

8vb *8vb* *8vb* *8vb*

The Haunted House

346

346

8vb

This system covers measures 346 to 350. The bass clef part features a descending eighth-note pattern in the left hand and a more active line in the right hand. The right hand has a long slur over measures 346-350. The bass clef part has a constant eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

351

legato

mf

3

3

3

3

351

This system covers measures 351 to 354. The treble clef part has a melodic line with triplets of eighth notes. The bass clef part has a steady accompaniment. The key signature changes to two sharps (F#, C#).

355

detache as to the theme

f

3

mf

legato

355

This system covers measures 355 to 358. The bass clef part has a melodic line with a triplet in measure 358. The treble clef part has a steady accompaniment. The key signature changes to one sharp (F#).

359

3

militarmente

The chase is on!

with growing intensity!

ff

f

359

This system covers measures 359 to 363. The treble clef part has a melodic line with a triplet in measure 359. The bass clef part has a steady accompaniment. The key signature changes to one flat (Bb).

364

ratcheting it up!

364

This system covers measures 364 to 367. The treble clef part has a melodic line with a triplet in measure 364. The bass clef part has a steady accompaniment. The key signature changes to two flats (Bb, Eb).

The Haunted House

the tempo never slows from here to Fine

368

p subito

372

ff

378

p subito

*elbow chords...forearms, both arms
MAKE SOME NOISE !!!*

Svb

sfz sfz sfz

385

fff

mf

ff

sfz

389

no rit., con accento

f deciso

The Haunted House

393 *Poco Presto* (♩ = c. 160) rising intensity until Fine. *L & C* escape

393 *ff*

397

401

405

409

The Haunted House

413

fff

416

422

f subito

no rit., con spiritu molto

ff

427

f

no rit.

[SAFETY until L & C completely escape The Haunted House]

Curtain ACT I