

The Amusement Park

(a ballet)

ACT I

I. The Parade

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ASCAP

Poco Adagio (♩ = c. 72)

The first system of the musical score is for a piano. It consists of two staves, treble and bass clef, with a 4/4 time signature. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music begins with a fortissimo (ff) dynamic. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. There are fermatas over the first and fourth measures.

* a fanfare...and then ...

(enter tiny dancing girls...one...by...one...and then all in a flurry)

The second system of the musical score continues the piano part. It starts at measure 8. The right hand has a melody with triplets and eighth notes. The left hand has a simple accompaniment. The dynamic is mezzo-piano (mp) and the tempo is ad libitum. There are fermatas over measures 9, 11, and 13.

lunga

Andante (♩ = c. 100-104)

...and so it begins...

The third system of the musical score starts at measure 14. The right hand has a melody with a long note. The left hand has a rhythmic pattern of eighth notes. The dynamic is mezzo-forte (mf). There are fermatas over measures 14 and 15. A double bar line is present between measures 15 and 16.

...as a crowd of interesting characters assembles at the Amusement Park...

The fourth system of the musical score starts at measure 17. The right hand has a melody with eighth notes. The left hand has a rhythmic pattern of eighth notes. The key signature changes to three sharps (F#, C#, G#). There are fermatas over measures 17 and 18.

"The Amusement Park" played three performances in Angelico Hall on the Dominican University campus in San Rafael, CA, for about 1500 school children and the general public — Dec. 1971 and Jan. 1972. The production was choreographed by Joan Edgerton Gabert and performed by her School of Classic Ballet. The score is written for solo piano and the ballet is meant to be performed in two acts.

The Parade

22 *animato sempre*

22 *segue simile*

26

30

34 *broadly*

f

(*tacet*)

38 *mf*

In this opening number, the rapid key changes and shifts in dynamics or musical style are all indications of new characters coming onto the scene. A "colorful chaos" ensues with each group of dancers displaying routines that are special to just themselves.

The Parade

61 *rall.* *Andante (as before)*

61 *gliss.*

(8^{vb})

66 *rhythmic, accented, and detached*

70 *played with bravura*

3

74

78 *accented* *legato*

mf 3 3 3 3 3 3

mf

The Parade

82

f *mf*

86

90

93 *poco staccato*

sfz *sfz* *mf* *a prank is played*

97

f *mf* *rall.*

The Parade

102 *enter The Girl* *Larghetto* (♩ = c. 63) *and with a bluesy rhythm*

102 *all the action simply freezes...in mid-step* *mf*

The Girl has her own story as she dances solo, looking at various things in the Amusement Park and enjoying her unaccompanied stroll. She is...cool...and she knows it.

105

105

108

108

111

111

114

114

The Parade

118 *Calm, she looks around and then...takes off* (Just about double time, but with the same rhythm)

118

123

126

129

sort of languidly stepping into the end of her solo before the crowd once again comes to life

132

The Parade

the freeze immediately dissolves

Musical score for measures 136-138. The piece is in 4/4 time. Measure 136 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The bass clef part also has three sharps. Dynamics include *f* and *sfz*. The music features a rhythmic pattern of eighth notes in the treble and chords in the bass.

Musical score for measures 139-141. The key signature changes to two flats (Bb, Eb) in measure 139. Dynamics include *sfz* and *mf*. The treble clef part has a melodic line, while the bass clef part has chords.

Musical score for measures 142-144. The key signature changes to three sharps (F#, C#, G#) in measure 142. Dynamics include *f*. A crescendo hairpin is shown. The treble clef part has a melodic line, and the bass clef part has chords. A triplet of eighth notes is marked with a '3' in measure 144. The text *...and with rising tension...* is written above the treble staff.

Musical score for measures 145-148. The key signature is three sharps. Measure 145 has a bass clef and the instruction *(take note: bass clef!)*. Dynamics include *ff*. The text *A trumpet call...Let the show begin!* is written above the treble staff. The music features a rhythmic pattern of eighth notes in the treble and chords in the bass.

Musical score for measures 149-151. The key signature is three sharps. Measure 149 has a treble clef. Dynamics include *mf*. The text *lingering doubts...* is written above the treble staff. The music features a rhythmic pattern of eighth notes in the treble and chords in the bass. Measure 150 is marked *(Tacet)*. Measure 151 has a time signature change to 4/4.

The Parade

153

153

always becoming more intense and with no ritard

157

157

f

160

160

poco a poco agrito e molto crescendo

mf

164

164

f

sfz

168

168

sfz

ff

no rit.

the last harrah!

The Parade

breve

subito Andante (The Girl)

173

173

Linda appears...