

The Amusement Park

(a ballet)

ACT I

V. The Penny Arcade

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ASCAP

This is a penny arcade. As the machine warms up, the slides haltingly jerk forward until they reach a rolling tempo.

The musical score is written for piano in 4/4 time, featuring two staves: a grand staff (treble and bass clefs) and a bass staff. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with measure numbers 5, 10, and 14 indicated at the beginning of the system.

- System 1 (Measures 1-4):** Starts with the instruction *ad libitum*. The music consists of block chords in the right hand and a simple bass line in the left hand. The dynamic is *mf*. The tempo marking *segue simile* is placed above the second measure.
- System 2 (Measures 5-9):** Begins with the instruction *accel. al moderato*. The tempo is marked *Moderato* with a quarter note equal to approximately 120 beats per minute. The scene opens with a vamp if necessary. The dynamic is *mf*. The music features a more active bass line with triplets and a melodic line in the right hand.
- System 3 (Measures 10-13):** The tempo is marked *animato*. The music is more rhythmic, featuring several triplet patterns in both hands. A character named Penelope enters, indicated by a line pointing to a specific note in the right hand.
- System 4 (Measures 14-17):** The music continues with a driving bass line and a melodic line in the right hand, featuring triplets and a sextuplet.

The story is the classic melodrama of the girl who couldn't pay her rent; is terrorized by her landlord; and is given an ultimatum to "pay up or get out." A conflict ensues and the girl's boyfriend comes to the rescue, vanquishing the landlord and saving the day. All of this is seen through the lens of a old-fashioned penny arcade viewing device that rolls still photos in rapid motion and variously displays text to explain the action.

The Penny Arcade

18

18

23

23

mp

mf

8va

28

28

32

32

tr

mp

sostenuto

38

38

no rit.

p

8va

The Penny Arcade

44 The Villain enters

ff

with intensity and movement; heavily accented

50

(almost in a frenzy)

55

tr

60

tr

65

(rapid fire!)

f

The Penny Arcade

69

69

72

72

75

You must pay the rent!

I can't pay the rent!

You must pay the rent!

I can't pay the rent!

Must!

Can't!

ff

78

Must!

Penelope runs.

82

The evil Villain/landlord pursues her.

f

The Penny Arcade

86

86

89

watch the clef changes!

89

93

93

95

95

100

Having given his warning, *The Villain* stalks off.

mf

100

The Penny Arcade

105

105

mp

This system contains measures 105 to 110. The left hand plays a series of chords in the bass register, with a crescendo leading to a *mp* dynamic. The right hand has a whole rest.

111

Penelope frets...

f

111

This system contains measures 111 to 113. The right hand has a melodic line with a *f* dynamic. The left hand plays chords. A text annotation above the right hand reads "Penelope frets...".

114

sfz

114

This system contains measures 114 to 118. The right hand has a melodic line with a *sfz* dynamic. The left hand has a melodic line with a *sfz* dynamic.

119

mf

mp

p

119

This system contains measures 119 to 124. The right hand has a melodic line with a *mf* dynamic. The left hand has a melodic line with a *mp* dynamic. The right hand has a *p* dynamic.

125

enter *The Hero* / suddenly the atmosphere is much brighter

f

125

This system contains measures 125 to 130. The right hand has a melodic line with a *f* dynamic. The left hand has a melodic line with a *f* dynamic. A text annotation above the right hand reads "enter The Hero / suddenly the atmosphere is much brighter".

The Penny Arcade

129

129

133

The Hero is quite a confident fellow, strolling with a jaunty step.

133

137

137

141

141

145

Penelope tells him what happened.

145

f

The Penny Arcade

Musical score for measures 149-151. The piece is in 3/4 time and B-flat major. Measure 149 features a treble clef with a sixteenth-note melody and a bass clef with a block chord accompaniment. Measure 150 continues the treble melody with eighth-note patterns and a bass line with quarter notes. Measure 151 shows the treble melody moving to a higher register and the bass line with a more active eighth-note accompaniment.

Andante (♩ = c. 88)

Musical score for measures 152-155. Measure 152 features a treble clef with a sixteenth-note melody and a bass clef with a block chord accompaniment. Measure 153 continues the treble melody with eighth-note patterns and a bass line with quarter notes. Measure 154 shows the treble melody moving to a higher register and the bass line with a more active eighth-note accompaniment. Measure 155 is a whole note chord in the treble and a block chord in the bass.

mf (honky-tonk melodrama)

The Hero calms Penelope...Says everything will be okay and that he will take care of it.

Musical score for measures 156-161. Measure 156 features a treble clef with a half-note melody and a bass clef with a block chord accompaniment. Measure 157 continues the treble melody with half notes and a bass line with quarter notes. Measure 158 shows the treble melody moving to a higher register and the bass line with a more active eighth-note accompaniment. Measure 159 continues the treble melody with half notes and a bass line with quarter notes. Measure 160 shows the treble melody moving to a higher register and the bass line with a more active eighth-note accompaniment. Measure 161 is a whole note chord in the treble and a block chord in the bass.

segue simile

Musical score for measures 162-167. Measure 162 features a treble clef with a half-note melody and a bass clef with a block chord accompaniment. Measure 163 continues the treble melody with half notes and a bass line with quarter notes. Measure 164 shows the treble melody moving to a higher register and the bass line with a more active eighth-note accompaniment. Measure 165 continues the treble melody with half notes and a bass line with quarter notes. Measure 166 shows the treble melody moving to a higher register and the bass line with a more active eighth-note accompaniment. Measure 167 is a whole note chord in the treble and a block chord in the bass.

molto rall.

Musical score for measures 168-171. Measure 168 features a treble clef with a half-note melody and a bass clef with a block chord accompaniment. Measure 169 continues the treble melody with half notes and a bass line with quarter notes. Measure 170 shows the treble melody moving to a higher register and the bass line with a more active eighth-note accompaniment. Measure 171 is a whole note chord in the treble and a block chord in the bass.

f

The Penny Arcade

173

Musical score for measures 173-178. The right hand features a series of chords, some with a fermata over the first measure. The left hand has a melodic line with slurs and ties.

179

tremulo stops

mf

mp

all is calm

Musical score for measures 179-183. Measure 179 includes the instruction 'tremulo stops' and dynamic marking 'mf'. Measure 180 has 'mp'. Measure 181 has the instruction 'all is calm' with a long slur. The right hand has chords, and the left hand has a melodic line with slurs.

184

Penelope is reassured...and...

...The Hero bids good-bye

p

f

Musical score for measures 184-189. Measure 184 has dynamic marking 'p'. Measure 188 has 'f'. The right hand has chords, and the left hand has a melodic line with slurs.

190

Musical score for measures 190-193. The right hand has a complex rhythmic pattern with many chords. The left hand has a simple melodic line.

194

Musical score for measures 194-199. The right hand has a complex rhythmic pattern with many chords. The left hand has a simple melodic line with triplets in measures 197 and 199.

The Penny Arcade

198

Musical score for measures 198-201. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 198 features a complex chordal texture in the treble and a bass line with triplets. Measures 199-201 continue the melodic and harmonic development, with the bass line featuring more triplet patterns.

202

Musical score for measures 202-204. The treble staff shows a sequence of chords and melodic fragments, while the bass staff provides a steady accompaniment with some triplet figures.

205

Musical score for measures 205-208. The treble staff contains more intricate melodic lines with triplets, and the bass staff has a more active accompaniment with some syncopated rhythms.

All is calm and peaceful again; *Penelope* goes about cleaning and dusting her house, sure that all will be fine.

209

mp

Musical score for measures 209-214. The treble staff features a vocal line with a dynamic marking of *mp* (mezzo-piano). The bass staff provides a rhythmic accompaniment with a steady eighth-note pattern.

215

Musical score for measures 215-218. The treble staff has a melodic line with some rests, and the bass staff continues the accompaniment with a consistent eighth-note rhythm.

The Penny Arcade

Moderato (♩ = c. 120)

221 *p* *ff* But the Villain returns!!!

simile as before

227

232 *tr*

237 *tr* *tr*

243 *f* Penelope covers and then runs from him.

f

The Penny Arcade

247 *The Villain pursues her.*

247

250

250

254

254

258 *p*

258

264 *mp* *mf*

264

8vb

The Penny Arcade

269

fp

The tension rises...

f

276

...when suddenly reappearing (having climbed through an open window)...*The Hero* comes to the rescue...

f

283

The battle is on...as *The Hero* saves the day...

f

288

292

tr

The Penny Arcade

297 *tr*

297 *tr*

302 *tr*

302 *tr*

307 *The Villian is vanquished; The Hero saves the day.*

ff *Brilliant (pound this out!!!)*

307

...and banishes The Villain. ...the last vestiges of the confict

Peace returns...

312 *f*

312 *f*

...and calm is restored once again.

317 *mf*

317 *mp*

317 *mf*

317 *mp*

The Penny Arcade

*Penelope is safe; The Hero has saved the day...
...as THEY blissfully dance together,*

Larghetto grandioso (♩ = c. 66)

322

f con rubato sempre

326

330

very grand; very romantic

ff

Sub

333

rall.

336

amoroso

Sub

The Penny Arcade

339

f *mf*

Sub

343

346

diminuendo poco a poco

Sva

349

Penelope and The Hero conclude their dance in a peaceful embrace.

p

Presto (like a sprite!)

352

pp *(tacet)* *f subito*