

By The Numbers

One Hundred Thirty-Seven

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ASCAP

Moderato (♩ = c. 116—120)

mf

legato sempre

6

11

16

One Hundred Thirty-Seven

21 *rall.* *a tempo*

26 *loco* *8va*

30 *(8va)* *rall.*

34 *a tempo*

39 *molto rall.*

One Hundred Thirty-Seven

44 *a tempo*

49 *rall.* *a tempo*

54

59 *poco rall.* *a tempo* *mp*

sostenuto

63 *p* *mp*

One Hundred Thirty-Seven

68 *mf* *deciso* *mp*

72 *mf* *f*

76 *mf* *mp* *mf subito* *ten.* *sub. calma*

81 *poco rall.* *a tempo* *mp*

86 *mf*

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91 *breve*
mp *rall.*

96 *preciso* *rall. e deliberamente* *tempo primo*
mf *legato sempre*

101

106 *rall.*
mp

111 *a tempo* *deliberamente*

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each (treble and bass clef). The first system (measures 91-95) features a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 96-100) includes a repeat sign and a crescendo hairpin. The third system (measures 101-105) shows a continuation of the melodic and bass lines. The fourth system (measures 106-110) features a more complex melodic line with some triplets. The fifth system (measures 111-115) concludes with a change in tempo and dynamics, and a final 2/4 time signature.

One Hundred Thirty-Seven

116

mf *mp*

121

f subito

126

mf *rall.* *ten.* *molto rall. breve*

130

a tempo *ritardando poco a poco* *a tempo* *mp*

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