

By The Numbers

# One Hundred Ninety-Six

Paul F. Page  
ASCAP

Andante (♩ = c. 88 - 92)

*mf*

*poco rit.*

*a tempo*

*molto legato*

6

10

14

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18

Musical notation for measures 18-20. Treble clef has a melodic line with slurs and ties. Bass clef has a harmonic accompaniment with chords and moving lines.

21

Musical notation for measures 21-23. Treble clef continues the melodic line. Bass clef accompaniment features chords and eighth-note patterns.

24

Musical notation for measures 24-25. Treble clef has a melodic line with a fermata. Bass clef has a melodic line with slurs.

26

Musical notation for measures 26-27. Treble clef has a melodic line with slurs. Bass clef has a melodic line with slurs and ties.

28

Musical notation for measures 28-30. Treble clef has a melodic line with slurs and ties. Bass clef has a melodic line with slurs and ties.

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30 *calma subito*

*molto legato*

34

37

40

*poco rall.*

43 *a tempo*

*mp*

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47 *deciso*

51

55 *deciso* *mf* *segue animato* *mp*

59 *quasi sostenuto*

63

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66 segue animato

*mf* *mp*

*quasi sostenuto*

69

*3* poco rall. *a tempo e calma subito*

*mf*

72

76

80

*mp* *rall. al fine* *p*