

By The Numbers
Three Hundred Fifty-Seven
"A Little Romance"

Paul F. Page
ASCAP

Andante (= c. 104 - 108)

1

mf

pedal harmonically

5

segue simile

9

13

The musical score consists of four staves of piano music. Staff 1 (top) has a treble clef and a bass clef, both in G major (two sharps). It begins with a dynamic of *mf*. The first measure shows eighth-note chords in the treble and bass. Measures 2-4 show sixteenth-note patterns in the bass. Measures 5-7 show eighth-note chords in the treble. Measures 8-10 show sixteenth-note patterns in the bass. Measures 11-13 show eighth-note chords in the treble. Staff 2 (second from top) has a treble clef and a bass clef, both in G major. It follows the same pattern of eighth-note chords in measures 5-7 and sixteenth-note patterns in measures 8-10. Staff 3 (third from top) has a treble clef and a bass clef, both in G major. It follows the same pattern of eighth-note chords in measures 5-7 and sixteenth-note patterns in measures 8-10. Staff 4 (bottom) has a treble clef and a bass clef, both in G major. It follows the same pattern of eighth-note chords in measures 5-7 and sixteenth-note patterns in measures 8-10. Measure 14 (not shown) likely concludes the piece.

Three Hundred Fifty-Seven

17

poco rall.

21

a tempo

25

a tempo

poco rall.

29

33

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37

41

45

49

53

poco rall.

a tempo

attacca

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57

61 poco rall. a tempo

65

69

73

This musical score consists of five staves of piano music. The top staff is in treble clef, G major, and common time. The second staff is in bass clef, F major, and common time. The third staff is in treble clef, G major, and common time. The fourth staff is in bass clef, F major, and common time. The fifth staff is in treble clef, G major, and common time. Measure 57 starts with eighth-note pairs in the treble and bass staves. Measure 61 begins with eighth-note pairs, followed by sixteenth-note patterns and a dynamic marking 'poco rall.' above the bass staff. Measure 65 continues with eighth-note pairs. Measure 69 features eighth-note pairs in the treble staff and sixteenth-note patterns in the bass staff. Measure 73 concludes with eighth-note pairs in the treble staff and sixteenth-note patterns in the bass staff.

Three Hundred Fifty-Seven

77

Treble staff: eighth note, eighth note, eighth note, eighth note.

Bass staff: eighth note, eighth note, eighth note.

81

Treble staff: eighth note, eighth note, eighth note, eighth note.

Bass staff: eighth note, eighth note, eighth note, eighth note.

85 molto rall.

Treble staff: eighth note, eighth note, eighth note, eighth note.

Bass staff: eighth note, eighth note, eighth note, eighth note.

Dynamic: molto rall.

Dynamic: mp

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