

# A Story

(about us)

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ASCAP



The piano introduction consists of four measures in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one flat (Bb).

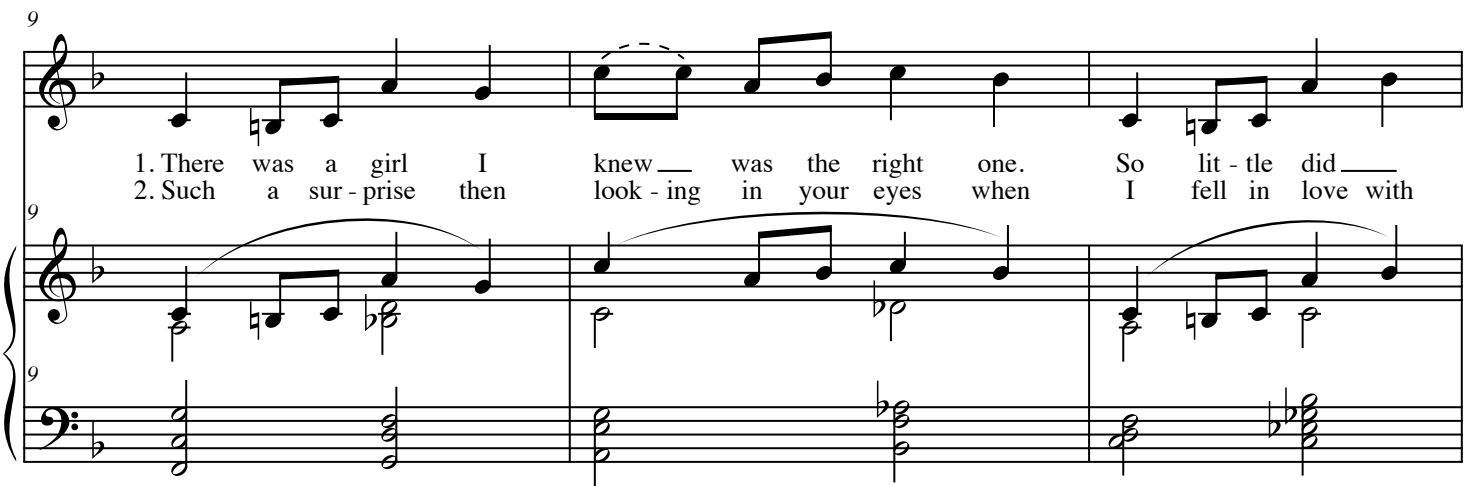
5



1. There is a sto - ry I've of - ten told you. It hap - pened long a - go.  
2. Now comes this song I sing from my heart to tell how our love once grew.

This system contains the first vocal entry and piano accompaniment. It starts with a repeat sign and a first ending bracket. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

9



1. There was a girl I knew — was the right one. So lit - tle did —  
2. Such a sur - prise then look - ing in your eyes when I fell in love with

This system contains the second vocal entry and piano accompaniment. It starts with a repeat sign and a first ending bracket. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

12

1. know then. She was sweet and she was wit - ty, — kind and just so pret - ty. —  
 2. you. — From the mo - ment that I met you, I knew that, if you'd let me, I'd

12

12

15

1. Ne - ver had I known a girl like this. I was caught off - guard. Yes, I  
 2. spend my whole life lov - ing you each day. And when you said, "Yes!" it was

15

15

18

1. fell for her real hard. She stole my heart with one small kiss.  
 2. far be - yond the best. I knew then you would al - ways

18

18

*to CODA 2nd time*

*to CODA 2nd time*

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21

Vocal line for measures 21-23. The melody starts on a G4, moves to A4, B4, C5, then descends to B4, A4, G4, F4, E4, D4. There is a sharp sign on the C5 note in the second measure.

Then, as time passed by, I found her in my arms. I knew that I would ne - ver

21

Piano treble line for measures 21-23. It follows the vocal melody with some accompaniment, including a sharp sign on the C5 note in the second measure.

21

Piano bass line for measures 21-23, consisting of block chords in the left hand.

24

Vocal line for measures 24-26. The melody continues from the previous system, ending on a G4.

be the same a - gain. She was by my side. No long - er could I hide,

24

Piano treble line for measures 24-26, following the vocal melody.

24

Piano bass line for measures 24-26, consisting of block chords in the left hand.

27

Vocal line for measures 27-29. The melody continues, ending with a long note on G4.

know-ing she would al-ways be my friend.

27

Piano treble line for measures 27-29. It includes a triplet of eighth notes in the final measure.

27

Piano bass line for measures 27-29, featuring a triplet of eighth notes in the final measure.

*D.S. al CODA*

31

Vocal line for measures 31-33. The melody continues, ending with a long note on G4.

*loco*

31

Piano treble line for measures 31-33. It includes triplet markings over the first two measures.

31

Piano bass line for measures 31-33, including triplet markings and a final bass clef with an 8va marking.

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35 CODA

stay. \_\_\_\_\_ I knew you would al - ways stay. \_\_\_\_\_

*breve* *breve*

This system contains the first three staves of music. The top staff is a vocal line in treble clef with a key signature of one flat. It features a long note on the first staff, followed by a series of eighth notes and quarter notes. A dashed line above the staff indicates a breath mark. The lyrics "stay. \_\_\_\_\_ I knew you would al - ways stay. \_\_\_\_\_" are written below the staff. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand staff has a long note on the first staff, followed by a series of eighth notes and quarter notes. The left-hand staff has a series of eighth notes and quarter notes. The word "breve" is written above the notes in the second and third staves.

39

This system contains the next three staves of music. The top staff is a vocal line in treble clef with a key signature of one flat. It features a long note on the first staff, followed by a series of eighth notes and quarter notes. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand staff has a series of eighth notes and quarter notes. The left-hand staff has a series of eighth notes and quarter notes.

8vb