

Can't You See My Heart?

P.F.P.

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ASCAP

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment includes chords, arpeggios, and melodic lines. The lyrics are written below the vocal line, with some words underlined. The score is divided into four systems, each starting with a measure number (1, 4, 7, 9). The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano).

There was a time when I was cold. I did - n't know you then. I
drew me close be - side you as we walked. In that mo - ment, some - how _____ my
No more look - ing back to days gone by. No more won - d'ring "if" or "when" or

4
did - n't know. _____ I'd ne - ver heard you say my name. I
life just changed. Sud - den - ly I knew _____ the truth: with -
"why." _____ You just stood there look - ing up at me, so

7
did - n't know what love was for. I did - n't know a thing be - fore
out a word you spoke to me and pro - mised that you'd give to me
cer - tain you had found your love; so sure and yet so ten - der love,

9
1. _____ 2. _____ 3. _____
to vs. 2 to refrain to verse 4
you reached out your _____ hand and _____
all the love that I'd _____ longed for. Oh
help - ing me to _____ see how

Can't You See My Heart?

13 *refrain*

can't you see my heart— that it's come a-part, and I've gi-ven half to you?

17

E-v'ry-thing's all right when you're in my sight. Just don't e-ver go a - way.

21 *verse 4* ↓

D.C. v. 3

— much our time to - ge - ther meant to you. How

24

un-afraid to wait for me...— you told me then.— Weren't you sur-prised when I looked

Can't You See My Heart?

27

back at you and told you with my eyes, love, — that I knew I had found my love

27

30

stand-ing there be - side me. Oh Can't you see my heart— that it's come a-part

30

34

and I've gi-ven half to you? E-v'ry-thing's all right when you're in my sight.

34

38

Just don't e - ver go a - way. Just don't e - ver go a - way.

38

FINE

(repeat instrumental from 32; pick up vocal at 36 and go to fine)

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