

*for my love, my life, Theodora*  
**I'm Falling In Love Again**

P. F. P.

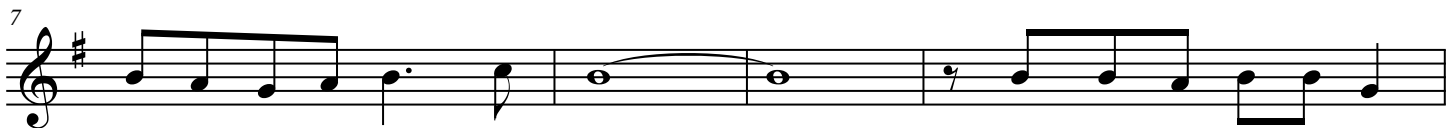
Paul F. Page  
ASCAP



1. This might sound like an - o - ther sad song, but you'll soon see you're



ver - y wrong to think I could be an - y - thing but hap - py, an - y - thing short of a - mazed.



You have filled by days with joy. 2. We've learned to laugh a - gain,



though tears we've shared. We've learned how deep is the love we once so willingly ly



gave to each oth - er man - y years a - go. We pro - mised ne - ver to say "Good - bye."



I found you in my arms a - gain. I found you, my



ver - y spe - cial friend. I thought of you from the break of day. I

## I'm Falling In Love Again

25  


 hope you thought \_\_\_ of \_\_\_ me, too. I've learned so much. It's real-ly quite a-stound-ing.

29  

 Quite by sur-prise, my heart is sudden-ly pound - ing. So much to share.


32  

 So much to care. I'm fall - ing in love a - gain. \_\_\_

36  

 3. Just like \_\_\_ ma - gic, \_\_\_ just like a dream just like it was al - ways meant to  
 4. Sweet as the new rain, spark-'ling like the dew: that's how I \_\_\_ think a - bout \_\_\_

39  

 be this way. It seems like you and I are dis - cov - 'ring  
 me and you. The days and night are now filled with such joy.

41  

 such new depths of love we ne - ver knew ex - ist - ed is our hearts. \_\_\_  
 E - v'ry mo - ment like it's new. E - v'ry mo-ment shared with you. \_\_\_

45  

 I found you \_\_\_ in my \_\_\_ arms \_\_\_ a-gain. I found you, \_\_\_ my v-ery special friend. I

49  

 thought of you from the break of day. I hope you thought of \_\_\_ me, too.

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53

Musical notation for measures 53-55. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with some rests.

I've learned so much. It's real - ly quite a - stound - ing. Quite by sur - prise, my

56

Musical notation for measures 56-59. The melody continues with eighth and quarter notes.

heart is sud - den - ly pound - ing. So much to share. So much to care. I'm fall - ing in love a -

60

Musical notation for measures 60-63. Measure 60 features a long note with a fermata. Measures 61-63 continue with eighth and quarter notes.

gain. \_\_\_\_\_ Come with me, love. Share with me this hap - pi - ness I'm

64

Musical notation for measures 64-67. The melody concludes with a double bar line at the end of measure 67.

sud - den - ly feel - ing \_\_\_\_\_ with you, \_\_\_\_\_ I'm sud - den - ly feel - ing \_\_\_\_\_ with you.