

Falling In Love With You

P.F.P.

Paul F. Page
ASCAP

1. Lis - ten once a - gain. I'll tell you... from the mem-'ries that I
2. From the sad - ness I was feel - ing, sud - denn - ly you held my
3. E - ven though it seems a bit strange fall - ing so in love a -

1. know: When you found my heart, that's when my life start - ed;
2. hand. I'd ne - ver felt so calm; ne - ver felt so sure. —
3. gain, it can - not be de - nied that our hearts are guid - ed

1. at that mo - ment e - v'ry - thing was clear. I ne - ver would have guessed that
2. Fin - lly there was some - one I could love. I knew for sure right then, and
3. by a love we found when we were young. And now it's all so clear. There

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10

1. I would be so blest. Why you loved me, I don't know.
 2. that's just how it's been: I was cer - tain we'd be one.
 3. is no doubt or fear. Look - ing in your eyes, I see

10

10

13

— 1. And yet here we are love. So our life has
 — 2. I was cer - tain we'd be we'd be al - ways
 — 3. some-thing I dis - cov - ered when you said "yes" to

13

13

16

1. 2.
 1. been. 2. one.
 3. me.

16

16

Falling In Love With You

19

2. When we were so young, we found each oth - er.
3. And though so man - y years have come and — gone, love,

19

19

Detailed description: This system contains the first three lines of the song. The vocal line starts at measure 19 with a whole rest, followed by a melodic phrase. The piano accompaniment features a treble and bass clef with chords and moving lines. The lyrics are: '2. When we were so young, we found each other.' and '3. And though so many years have come and gone, love,'.

22

2. Some-how we were des-tined to be one. I guess it's not a big sur - prise, yet
3. we're still find-ing treas-ures in our hearts. I don't think it will e - ver change. This

22

22

Detailed description: This system contains the fourth and fifth lines of the song. The vocal line continues the melody. The piano accompaniment includes a piano (p) dynamic marking. The lyrics are: '2. Some-how we were des-tined to be one. I guess it's not a big surprise, yet' and '3. we're still find-ing treasures in our hearts. I don't think it will ever change. This'.

25

2. e - v'ry time I see you I just fall in love all o - ver - a - gain. I'm
3. love's just too a - maz - ing. I'm fall - ing in love all o - ver a - gain. I'm

25

25

Detailed description: This system contains the sixth and seventh lines of the song. The vocal line concludes the phrase. The piano accompaniment features a piano (p) dynamic marking. The lyrics are: '2. e - v'ry time I see you I just fall in love all over - a - gain. I'm' and '3. love's just too a - maz - ing. I'm fall - ing in love all over a - gain. I'm'.

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28 1. *da capo*

2. fall - ing in love with you.

28 *da capo*

28

31 2.

3. fall - ing in love a - gain. I'm fall - ing in love with

31

31

34

3. you.

34

34

19 May 2010
over Kansas City, Missouri
at 37,000 feet