

I Should Have Known

P.F.P.

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ASCAP

1. I will ne - ver let you go, love. I will ne - ver say —
(2. I will) ne - ver say "Good - bye," love. I will ne - ver make you

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. A repeat sign is present at the beginning of the system.

1. "No," love. I will al - ways be with you, love for - e - ver and a
2. cry, love. I will al - ways be by your side, love, for - e - ver and a

Musical notation for the second system, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. A repeat sign is present at the beginning of the system.

1. 1. day, love. I will
2. 2. day, love, for - e - ver and a day, love.

Musical notation for the third system, measures 9-13. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. A repeat sign is present at the beginning of the system.

Such a sweet sur - prise: look - ing in your eyes for hours at a time.

Musical notation for the fourth system, measures 14-17. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef.

I Should Have Known

18 Such a love - ly sight! If I reach out I might grasp the charms you

21 car - ry in your arms, my love. _____

24 I should have known I was to see the ma - gic

29 of your smile. _____ But I was ta - ken

34 quite by sur - prise when you o - pened up and smiled at me. _____

I Should Have Known

I just know that we can fly

39

44 if we on - ly try and try to give each o - ther love.

49

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