

I Wonder Why

from "The Broadway Songs"

Paul F. Page
ASCAP

1 *Andante* (♩ = c. 90)

1 *lazily with style*

5
won - der why, why so sud-den-ly you came a-round. Why so ma-gic-'lly and

9
hard-ly with a sound you weresim - ply there smi-ling up at me. I

13
won - der why, when I thought my world was fin - 'lly calm,

8^b

The musical score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of a vocal line and a piano accompaniment. The piano part is divided into two systems, each with a treble and bass clef. The vocal line is in a single treble clef. The tempo is marked 'Andante' with a quarter note equal to approximately 90 beats per minute. The first system includes a first ending bracket. The lyrics are: 'I wonder why, why so suddenly you came a-round. Why so magic-'lly and hard-ly with a sound you weresim - ply there smi-ling up at me. I wonder why, when I thought my world was fin - 'lly calm,'. There is a 'Sub' marking at the end of the second system. The piano accompaniment features a mix of chords and moving lines, often with a 'lazily with style' feel.

16

you showed up to prove me so ver - y wrong. And now my heart has wings.

20

Sud - den - ly I know you are here to stay. No - thing to di - vide us;

24

no - thing more to say. Sud - den - ly it's all right. Sud - den - ly it's o - kay.

27

Sud - den - ly I'm in hea - ven. Hope it all stays this way.

Sub

30

30

33

33

I

37

won - der why, ——— Why were you so kind? Why did you smile? ——— Were you just like me: a -

37

41

fraid for a lit - tle while? ——— Or was that just your style? ——— Do you

41

44 think it's all worth-while? I won - der why it's so eas - y just to

47 talk with you. *Sub* It's like sing-in' when a song's ver - y new. and do you feel it,

51 too? Sud - den - ly I know

54 you are here to stay. No - thing to di - vide us; no - thing more to say.

57

Sud-den-ly it's all right. Sud-den-ly it's o-kay. Sud-den-ly I'm in hea-ven...

60

Hope it all stays this way...

Sub