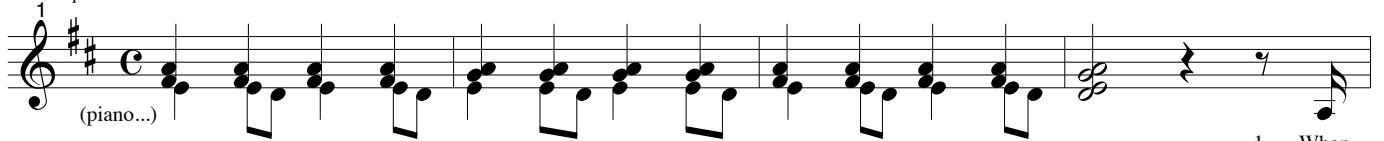


I'm So Crazy In Love

from *The Broadway Songs*

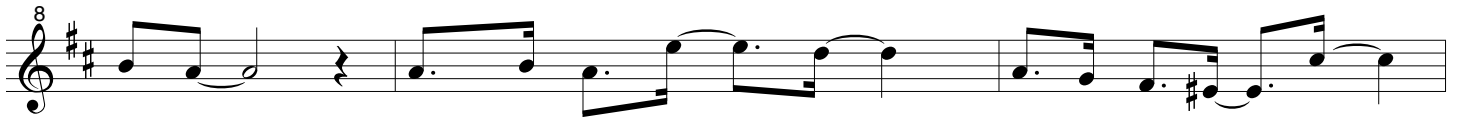
upbeat with a lilt



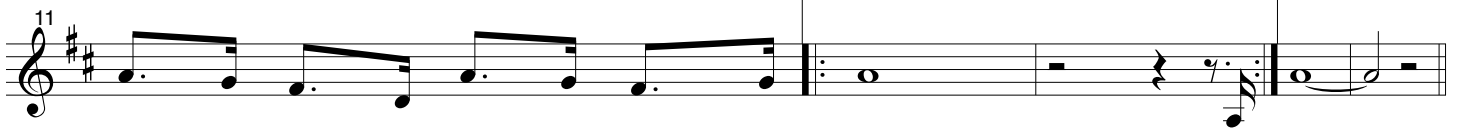
1. When -
2. When
3. When -
4. I



e - ver I'm blue _____ I think a - bout you. _____ When - e - ver I'm down _____ I like to
e - v'ry - thing's wrong _____ I look for a song _____ to bright - en the day _____ and make it
e - ver I'm sad _____ and things are so bad, _____ when no - thin' is right _____ and days are
know it's not wrong _____ to think up this song _____ and sing it all day _____ to _____



won - der... _____ What would it be _____ like, _____ if I was with _____ you. _____
new. _____ That's when I'm hap - py: _____ sing - in' a new _____ song. _____
grey _____ that's when I think _____ of _____ all that you are, _____ love. _____
you. _____ It makes me hap - py _____ sing - in' this snap - py _____



Do you won - der, do you won - der too?
Won - der if you're just as hap - py too?
Sud - den - ly it bright - ens up my day.
tune to tell you how I love you, too.

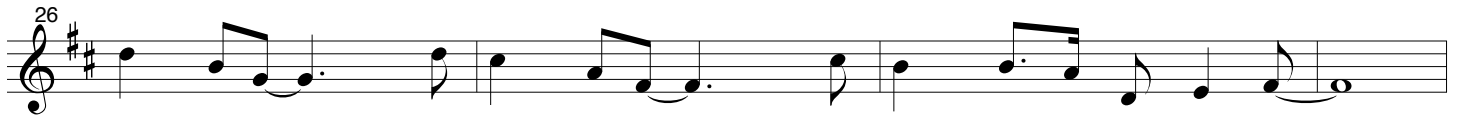


Some - times it just seems craz - y when I'm with - out _____ you. _____



Some - times I won - der why I'm here when I could be so near. _____ Then I

26

Musical notation for measures 26-29. The key signature has two sharps (F# and C#). The melody consists of quarter and eighth notes with some ties.

re - al - ize — the time will come — when we'll be to - geth - er, love. —

30

Musical notation for measures 30-33. The key signature has two sharps (F# and C#). The melody continues with quarter and eighth notes, ending with a double bar line.

That's why I'm so, I'm so craz - y in love.