

# It Seems Like Yesterday

P.F.P

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ASCAP

piano

The piano introduction consists of two staves in 4/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

5

1. { Some thing new seems to be hap p'ning; some thing won der ful and sweet.  
I don't know ex act ly why I find each pass ing year so grand.

2. { Don't you some times won der why the gods of chance showed us the way  
must have been a wish we shared, to find some one so good and true.

5

The piano accompaniment for the first two verses continues from the introduction, providing a steady harmonic and rhythmic foundation for the vocal lines.

7

1. { Ev 'ry day's a new sur prise when we at dawn first meet. \_\_\_\_\_  
It's not like I worked it all out, or that this was planned. \_\_\_\_\_ (to page 2 vs. 1)

2. { to this place that you and I call "love," my love, to day? \_\_\_\_\_ There  
What a luck y day it was when sud den ly I found you. \_\_\_\_\_ (to page 2 vs. 2)

7

The piano accompaniment for the final two verses concludes the piece with a final chord and a repeat sign at the end of the right-hand staff.

1. Sure - ly you can see that I am cap - tured by your love for me,  
 2. And, as we now - live our jour - ney, we dis - cov - er brand new dreams,

3  
 1. and that some-how you have set me free. Though it's been so man - y years, so  
 2. learn-ing ev - 'ry day what our love means. Now we can re - mem - ber fond - ly

6  
 1. long since we first met, my love, it still seems like yes - ter - day to me, my — love.  
 2. those first days when love was new, thank-ing God for bring-ing you to

10 D.S.al Fine 2. Fine  
 me, and me to you.

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