

It Was Meant To Be

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ASCAP

I can't be - lieve it: _____ you and I so _____ blest to be as one. _____

Musical notation for the first system, measures 1-4. The piece is in G major and 4/4 time. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment consists of a steady bass line of G, A, B, G, A, B, G, A, B, G.

5 Why _____ did it hap - pen? _____ Why were we _____ so read - y, love? Why did all the

Musical notation for the second system, measures 5-8. The melody continues with a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment features a more active bass line with chords and moving lines.

8 stars a - lign for us? Why did you _____ say "yes"; that you'd be mine al - ways? _____

Musical notation for the third system, measures 9-12. The melody continues with a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The piano accompaniment continues with its characteristic harmonic support.

12 It was meant to be. _____ From the mo - ment when, _____ when I

Musical notation for the fourth system, measures 13-16. The melody continues with a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, and a quarter note E. The piano accompaniment provides a solid harmonic foundation.

15 first met you _____ that hap - py night _____ so man - y _____ years a - go. _____ Lit - tle

Musical notation for the fifth system, measures 17-20. The melody continues with a quarter note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The piano accompaniment concludes the phrase with a final chord.

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17 did I know — how our love would grow, — how our lives would be en - twined. — But I

19 now know, love, — I am yours and you are mine. Some-thing hap-pened in the brief-est

22 mo-ment, love. — You put your hand in mine; you gave me — your heart.

25 Ne-ver a-gain would I be lone-ly; ne-ver a-gain a - fraid. Look what hap-pi-ness you gave to me that

28 — day! — It was meant to be. — From the mo-ment when, — when I

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31 first met you — that hap - py night — so man - y — years a - go. — Lit - tle

33 did I know — how our love would grow, — how our lives would be en - twined. — But I

35 now know, love, — I am yours and you are mine. Who can real - ly tell — if love is

+ extended payoff

38 in the air? — It seems to hide in sha - dows. It's ex - treme - ly rare. — But

41 for the luck - y ones it is — of - ten sealed for - e - ver — with one kiss.

4

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It was meant to be. _____ From the mo - ment when, _____ when I

44

Musical notation for measures 44-46. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics and a piano accompaniment. The bass staff contains the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure 44 starts with a piano introduction. Measures 45 and 46 contain the vocal line and piano accompaniment.

47

first met you _____ that hap - py night _____ so man - y years years a - go. _____ Lit - tle

Musical notation for measures 47-48. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics and a piano accompaniment. The bass staff contains the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure 47 starts with a piano introduction. Measures 48 contains the vocal line and piano accompaniment.

49

did I know _____ how our love would grow, _____ how our lives would be en - twined. _____ But I

Musical notation for measures 49-50. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics and a piano accompaniment. The bass staff contains the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure 49 starts with a piano introduction. Measures 50 contains the vocal line and piano accompaniment.

51

now know, love, _____ I am yours and you are mine.

Musical notation for measures 51-52. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics and a piano accompaniment. The bass staff contains the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure 51 starts with a piano introduction. Measure 52 contains the vocal line and piano accompaniment, ending with a double bar line.