

It's A Miracle

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Andante (♩ = c. 90–92)

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a note equal to approximately 90-92 beats per minute. The melody is written in the treble clef, starting with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes. The bass line provides harmonic support with chords and single notes. A 'solo' marking is placed above the final measure of the treble staff. The lyrics '1. In the' and '(2. As the)' are written to the right of the staff.

The second system of musical notation continues the piece. It begins with a repeat sign (double bar line with dots) and a first ending bracket. The melody continues with eighth and quarter notes. The bass line consists of chords. The lyrics are: '1. morn-ing, love, when I see your ___ face, ___ I'm re - mind - ed how we' and '2. day moves on, you are al - ways ___ here, ___ al - ways ___ here in my heart, ___ my'. The system ends with a repeat sign.

The third system of musical notation continues the piece. The melody features a sequence of eighth notes and quarter notes. The bass line consists of chords. The lyrics are: '1. met. I'm re - mind-ed how we first fell in love; ___ how we sud - den - ly knew ___ this was' and '2. love. I can't seem to get e - nough of your smile. ___ I just day dream a - while. ___ It makes the'. The system ends with a repeat sign.

The fourth system of musical notation continues the piece. The melody features a sequence of eighth notes and quarter notes. The bass line consists of chords. The lyrics are: '1. so ver - y right. ___ It's been how man-y years now? ___ How man - y dreams ___ have we,' and '2. time ___ fly by ___ 'til I ___ see you a - gain, ___ 'til we laugh and we love, 'til we'. The system ends with a repeat sign.

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2.

15

1. have we im - a - gined, love? It's a mir - a - cle how
2. fall in each oth - er's arms. It is al - ways new: e - v'ry

15

18

1. dreams _ come true. _ It's a mir-a-cle _ that I found _ you. _ Such a
2. day _ with you. _ It's a mir-a-cle _ that I found _ you. _ Such a

18

8^{va}

22

mir - a - cle ly - ing here be - side you. A mir - a - cle of love. It's a

22

26

mir - a - cle fall - ing so in love. It's the mir - a - cle of my life. Did you

26

It's A Miracle

3.

30

e - ver im - a - gine this is what would hap - pen to us?

33

1. As the us? Did you

D.S. al Fine

38

e-ver im - a - gine this is what would hap - pen to us.

42

11
N
o
v
e
m
b
e
r

8vb

Coda

* In performance, there is a possibility of playing the entire piece in G-flat and then making a key change exactly at this spot to G-major and then repeating the chorus from "It's a miracle..." through to the play-off.