

# Looking In Your Eyes

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ASCAP

1. Look-ing in your eyes, \_\_\_\_\_ I see the warmth of man - y sun - ny brand-new  
2. Liv - ing with your smile, \_\_\_\_\_ I feel the sun - shine now and want to stay a -

Musical notation for the first system, measures 1-3. The music is in 4/4 time and B-flat major. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line begins with a whole note chord in measure 1, followed by eighth notes in measure 2, and a quarter note in measure 3.

1. skies; \_\_\_\_\_ I see the whis - per of hel - lows and not good - byes... When I  
2. while; \_\_\_\_\_ I feel your qui - et glow that dusts a - way my trials... When I'm

Musical notation for the second system, measures 4-6. The music continues in 4/4 time. Measure 4 has a 4-measure rest in the vocal line. Measure 5 contains eighth notes, and measure 6 contains a quarter note followed by a 2-measure rest. The piano accompaniment provides harmonic support with chords and moving lines.

1. gaze in - to your eyes. 3. Look-ing at your  
2. liv - ing with your smile.

Musical notation for the third system, measures 7-9. Measure 7 has a 7-measure rest in the vocal line. Measure 8 contains a 4-measure rest. Measure 9 contains a quarter note followed by a 2-measure rest. A double bar line with 'D.C.' above it is placed after measure 9. The piano accompaniment includes a repeat sign in measure 9.

face, \_\_\_\_\_ my heart is filled. There is no space. \_\_\_\_\_ I think for

Musical notation for the fourth system, measures 10-12. Measure 10 has a 10-measure rest in the vocal line. Measure 11 contains eighth notes, and measure 12 contains a quarter note followed by a 2-measure rest. The piano accompaniment continues with chords and moving lines.

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13 you it's found a ver - y hap - py place... When I'm look - ing at your

16 face. \_\_\_\_\_ What have I found, my love, \_\_\_\_\_

19 \_\_\_\_\_ that makes the days all new? \_\_\_\_\_ Is it on - ly

22 rain - bows from a - bove? \_\_\_\_\_ or is it that I've found some -

25 one with whom to share my love? Have I gi - ven my self \_\_\_\_\_

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28 a - way to you? *8va*

28

9 November 1969

The image shows a musical score for the song "Looking In Your Eyes". It consists of two staves: a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins at measure 28 with the lyrics "a - way to you?". The melody is simple, with a dotted quarter note for "a - way", a quarter note for "to", and a quarter note for "you?". The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. A fermata is placed over the final chord of the piano part. The score ends with a double bar line. The date "9 November 1969" is printed at the bottom right of the page.