

Make A New Day

P.F.P.

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ASCAP

1. If you want to make a song with me and
2. If you want to see the win - ter die and

1. paint it bright with the col - ors of the sky...
2. blos - som forth with a sun - burst in the sky...

1. fill it with your love; fill it with cer - tain - ty of a love, a
2. take one step a time; O - pen your heart and let it be mine. Oh,

1. love un - end heart - ing.
2. let your heart be mine.
If you want to
If you want the

1. walk the paths I go and stop a - long the
2. love that's in my heart, you must be - long, yes

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21

1. brooks which — pass my way...
2. sure from the ver - y start,

throw a - way your
sure that you want to

21

Detailed description: This system contains measures 21, 22, and 23. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. In measure 22, there is a half note G5 and a half note F5. In measure 23, there is a quarter note G5, a quarter note F5, and a quarter rest. The piano accompaniment consists of a steady bass line of G2, B1, and D2, with chords in the right hand.

25

1. tears;
2. stay;

throw a - way the years that you've was - ted be - ing all a -
sure that you ne - ver want to — go a - way from me a -

25

Detailed description: This system contains measures 24, 25, 26, 27, and 28. The vocal line continues with quarter notes E5, F5, G5, A5, B5, C6, and D6. In measure 25, there is a half note G5 and a half note F5. In measure 26, there is a quarter note G5, a quarter note F5, and a quarter note E5. In measure 27, there is a quarter note D5, a quarter note C5, and a quarter note B4. In measure 28, there is a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment features a bass line with chords in the right hand.

29

1. lone. —
2. gain. —

Wake up and live! — Smile on e - v'ry -

29

Detailed description: This system contains measures 29, 30, 31, and 32. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. In measure 30, there is a half note G5 and a half note F5. In measure 31, there is a quarter note G5, a quarter note F5, and a quarter note E5. In measure 32, there is a quarter note D5, a quarter note C5, and a quarter note B4. The piano accompaniment includes a bass line and chords in the right hand, with a 3/4 time signature change in measure 31.

33

bod - y that you — meet. Stand up and sing! Sing to e - v'ry -

33

Detailed description: This system contains measures 33, 34, 35, and 36. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. In measure 34, there is a half note G5 and a half note F5. In measure 35, there is a quarter note G5, a quarter note F5, and a quarter note E5. In measure 36, there is a quarter note D5, a quarter note C5, and a quarter note B4. The piano accompaniment includes a bass line and chords in the right hand, with a 3/4 time signature change in measure 35.

37

bod - y that's in — sight! — Make a new day with your song;

37

Detailed description: This system contains measures 37, 38, 39, and 40. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. In measure 38, there is a half note G5 and a half note F5. In measure 39, there is a quarter note G5, a quarter note F5, and a quarter note E5. In measure 40, there is a quarter note D5, a quarter note C5, and a quarter note B4. The piano accompaniment includes a bass line and chords in the right hand, with a 3/4 time signature change in measure 39.

Make A New Day

41
make a new way for your heart. *
Make a new day for your

45
life! _____
Make a new song for e -

49
ter - ni - ty! _____
Make a new song for your

53
love! _____
(fade out simile)

15 January 1974

(Interlude from *, then vs. 2 plus chorus; fade to end)