

Never Alone

P.F.P.

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CM7 F/G CM7 3 F/G

9 CM7 F/G CM7 F/G

13 CM7 F/G CM7 F/G

17 CM7 F/G CM7 F/G

21 CM7 F/G CM7 Am7 Em7 FM7

25 Em7 Am7 Dm7 G7sus4 C C7 FM7

29 Em7 Am7 Dm7 G7 CM7 C7 GM7

33 Em7 Am7 Dm7 G7+2 C

From your smiles I'll _____ make a dream. I'll wish up - on a _____ rain - bow beam.

I'll take your smiles and _____ I'll go home. I'll ne-ver e - ver _____ be a - lone.

From your words I'll _____ build a star,

and run there quick - ly _____ where you are. I'll write a song; com - pose a poem.

When I am with you, _____ I'm sure - ly not a - lone. Oh how can I

tell you _____ (the words _____ are too few) the way you have

changed me? _____ Can't you see? Can't you see? _____

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37 **7** **2.** **Dm7** **G7⁺²**

(Oh...) see? Can't you see?

41 **CM7** **FM7** **CM7** **FM7**

In my heart, I know you care. In my dreams, you're always there.

45 **CM7** **FM7** **CM7** **Am7**

In my days though I may roam, I know for sure I will

48 **Dm7** **Db** **Gb** **C** **Fm** **CM7**

ne - ver be a - lone.

April 1970

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SSAATB Choral Backup

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Musical notation for measures 1-6. The score is in 4/4 time. Measures 1 and 2 are marked with a large '8'. Measures 3 and 4 are marked with a large '12'. The vocal line begins in measure 3 with a long note and a slur over it, with '0000' written below. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Musical notation for measures 7-11. Measure 7 is marked with a large '7'. The vocal line has the word 'Awe.' in measure 7. Measure 10 is marked with a large '3'. The piano accompaniment continues with chords and single notes.

Musical notation for measures 12-17. Measure 12 is marked with a large '12'. The vocal line has the words 'Awe.', 'Can't you see?', and 'Can't you' in measures 12, 14, and 15 respectively. The piano accompaniment features chords and single notes.

Musical notation for measures 18-24. Measure 18 is marked with a large '18'. The vocal line has the word 'see?' in measure 18. A first ending bracket labeled '1.' and 'al coda' spans measures 18-23. Measure 24 is marked with a large '2' and 'Coda'. The piano accompaniment includes chords and single notes.

Musical notation for measures 25-28. Measure 25 is marked with a large '25'. The vocal line has the words 'Ne - ver a - lone.' in measures 25, 26, and 27. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

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