

Once We Were Magic (We Were Love)

(SATB choir, piano, bass, guitar, drum set ad lib)

Paul F. Page
ASCAP

Andante (♩ = c. 98)

PNO

5 TB

I'm sit-tin' here star-in' out the win-dow. The flick-'ring fire's be-gun to

5 Guitar D G/D DM7

PNO.

8 SA div.

Oou

die. I'm think-in' how hap-py we were one, love;

8 G/D D G/D

* the division of choral accompaniment
is ad libitum

Once We Were Magic (We Were Love)

11

Oou _____ I ne-ver thought

think-in' how sud-den you said "Good - bye." Oh, I ne-ver thought you'd leave me stand-in'

11 DM7 G6/D Em7 A7

14

I'd be a-lone. Things turn out this way.

all a-lone. And I ne-ver thought things would turn out quite this way. No, I

14 D Bm Em7 A7 D

17

With me. Oou _____

al-ways thought you'd be with me; thought you'd al-ways be mine; thought e-v'ry-thing be-tween us was just

17 Em7 A7 Em7 A7 Em7

Once We Were Magic (We Were Love)

20

fine. Oou

Asus A D

+ BASS

23

once loved; how we shared the mo-ments then;

Oou

G/D DM7 G6/D

Once We Were Magic (We Were Love)

26

and how the days would last for - e - ver. How sim - ple e - v'ry - thing seemed

Oou. _____

26 D G/D DM7

29

then. Oh, I ne-ver thought you'd walk a - way, just leave me. _____ Oh, I

_____ Ne-ver thought you'd walk a - way, just leave me. _____

29 G6/D Em7 A7 D Bm

Once We Were Magic (We Were Love)

32

ne-ver thought you'd turn your back on me. I al-ways thought you'd be with me;—

Ne-ver thought you'd turn your back and go. I al-ways thought you'd be with me;

32 Em7 A7 D Em7 A7

35

thought you'd al-ways be mine; thought e-v'ry-thing be-tween us was just fine.

thought you'd al-ways be mine; thought e-v'ry-thing be-tween us was just fine.

35 Em7 A Em7 Em7

Once We Were Magic (We Were Love)

38

What hap - pened to all the gold - en times we shared?

38

What hap - pened to all the gold - en times we shared? —

38

A G D/F# Em D

41

Are they for - got - ten like a dream. I won't for - get how we Oou

41

Are they for - got - ten like a dream? — Oou —

41

Em7 A7 D D7 Em7 A7

Once We Were Magic (We Were Love)

44 once were — so close

Oou. — Once we were ma - gic; we were love.

44 — Awe. — Once we were ma - gic; we were love. We were

44 F#7 Bsus B Em EM (7) Asus

47 We were love.

love. —

47 Bm7/A G6/A A

2nd x to CODA mea. 75

G D

Once We Were Magic (We Were Love)

50 Em7 A7 D Em7 A7 D D7

Musical notation for measures 50-52. The system consists of three staves: Treble, Bass, and Bass. Measure 50 has a treble staff with eighth-note runs and a bass staff with a single note. Measure 51 has a treble staff with eighth-note runs and a bass staff with chords. Measure 52 has a treble staff with eighth-note runs and a bass staff with chords. Chords are indicated above the treble staff.

53 Em7 A7 F#7 Bsus B Em7 /D

Musical notation for measures 53-55. The system consists of three staves: Treble, Bass, and Bass. Measure 53 has a treble staff with chords and a bass staff with eighth notes. Measure 54 has a treble staff with chords and a bass staff with eighth notes. Measure 55 has a treble staff with chords and a bass staff with chords. Chords are indicated above the treble staff.

56

I'm ask - in' you to re - con -

56 Asus A A7 D

Musical notation for measures 56-58. The system consists of three staves: Treble, Bass, and Bass. Measure 56 has a treble staff with chords and a bass staff with eighth notes. Measure 57 has a treble staff with chords and a bass staff with eighth notes. Measure 58 has a treble staff with a long note and a bass staff with a long note. Chords are indicated above the treble staff.

Once We Were Magic (We Were Love)

59



si - der;

to spend some tme to re - mi - nise.

59

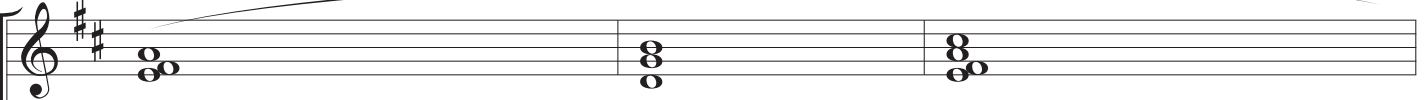
D/G

DM7

G6/D



62



Oou

62



Bring back the laugh - ter and the fun times;

bring back the times that I now

62

D

G/D

DM7



Once We Were Magic (We Were Love)

65

I ne - ver thought I'd be a - lone.

miss _____ and fix your mind on e - v'ry - thing we shared then; _____ let the

65 G6/D Em7 A7 D Bm

68

Things turn out this way. With _____

mu - sic in your heart be played a - gain. Let the mel - o - dies blend to - ge - ther;

68 Em7 A7 D Em7 A7

Once We Were Magic (We Were Love)

71

me. _____ Try to re-call the times when we were one. _____

71

try ver-y hard to re-mem-ber; try to re-call the times when we were one. _____

71

Em7 A Em7 Asus

71

71

71

CODA

74

Solo

D.S.al Coda

The flame has van-ished in - to

Oou _____

74

74

74

CODA

74

D.S.al Coda \oplus Bbsus Eb

74

74

74

Once We Were Magic (We Were Love)

77

cin - ders. There's no more fire to warm my soul.

77

Oou

77

Ab/Eb Eb Ab/Eb

80

The sun has gone and left its sha - dows; left e - v'ry-thing in its path

80

80

Eb Ab/Eb Eb

Once We Were Magic (We Were Love)

83

cold. And the mem-'ry of your face lin - gers faint - ly; just a

83

Once we were ma - gic.

83

Ab/Eb Fm7 Bb Eb Cm

86

trace of your sweet smile still fills my mind. And the mo - ments we had to - geth - er are im -

86

Once we were love.

86

Fm7 Bb7 Eb Fm7 Bb

Detailed description: This is a musical score for the song 'Once We Were Magic (We Were Love)'. The score is divided into two systems. The first system starts at measure 83 and includes a vocal line, a piano accompaniment, and guitar chords. The vocal line begins with the lyrics 'cold. And the mem-'ry of your face lin - gers faint - ly; just a' and continues with 'Once we were ma - gic.' The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The guitar chords are Ab/Eb, Fm7, Bb, Eb, and Cm. The second system starts at measure 86 and includes a vocal line, a piano accompaniment, and guitar chords. The vocal line continues with 'trace of your sweet smile still fills my mind. And the mo - ments we had to - geth - er are im -' and ends with 'Once we were love.' The piano accompaniment continues with the same melodic and bass lines. The guitar chords are Fm7, Bb7, Eb, Fm7, and Bb.

Once We Were Magic (We Were Love)

89



pos-si-ble to re-mem-ber; just a dream e-v'ry now and then that fills the time.

89

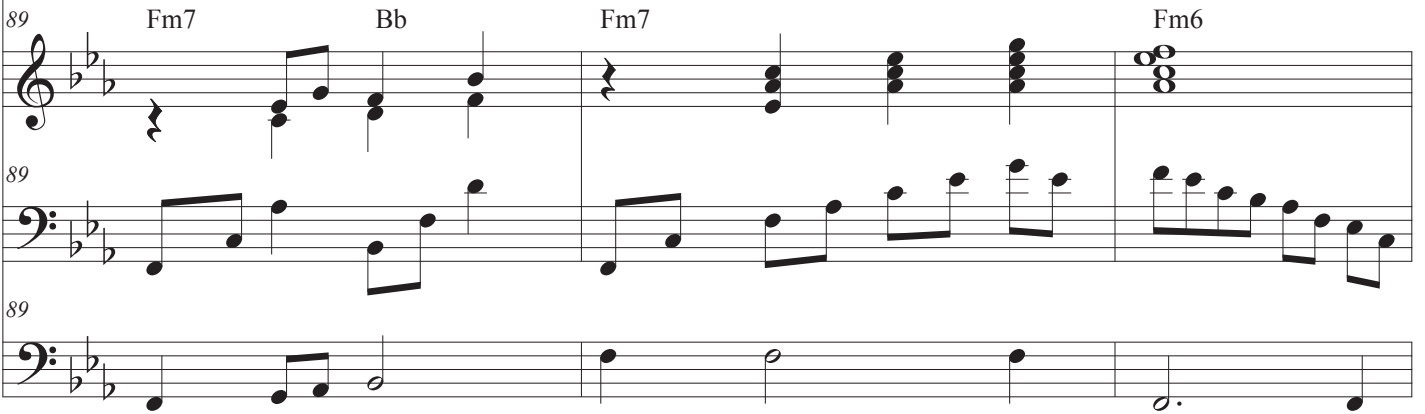


Just a dream e-v'ry now and then that fills the time.

89



89



Fm7 Bb Fm7 Fm6

92

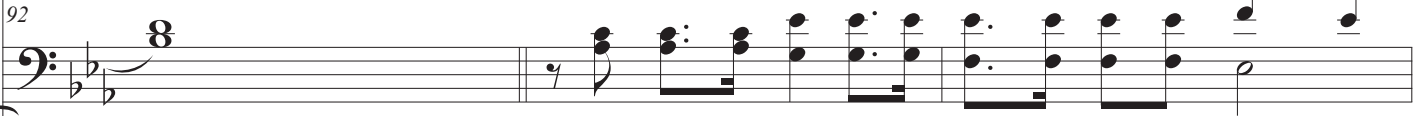


92

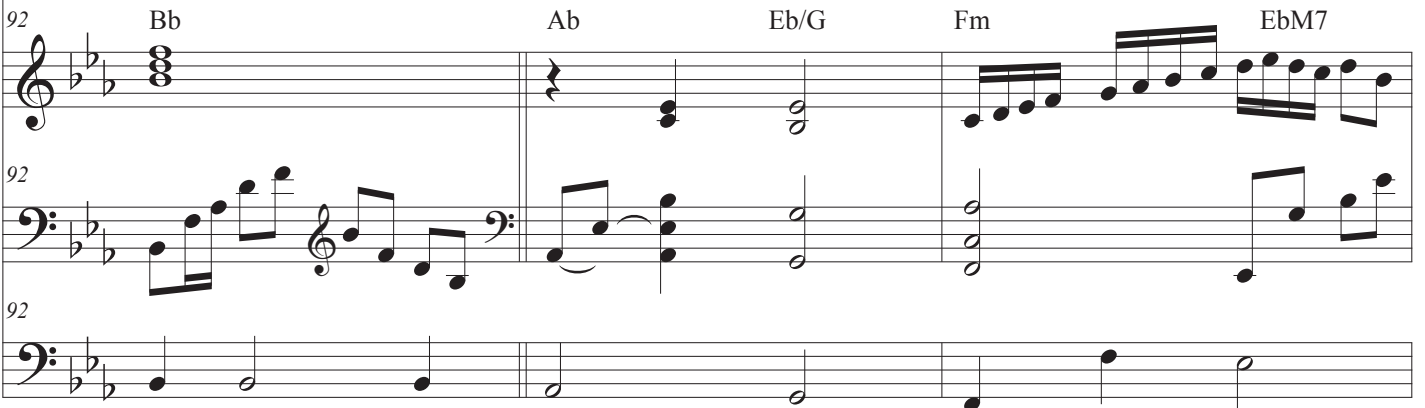


What hap-pened to all the gold - en times we shared?

92



92



Bb Ab Eb/G Fm EbM7

Once We Were Magic (We Were Love)

95

I won't for - get how we

Are they for - got - ten like a dream? Oou

95

95

Fm7 Bb Eb Eb7 Fm7 Bb7

98

once were so close.

Oou

Once we were ma - gic; we were love.

98

Once we were ma - gic; we were love. We were

98

G Cm Fm F7 Bbsus

Once We Were Magic (We Were Love)

101 We were love.

101 love.

101 Bb Bb7 Bbsus

104 We were love. We were love.

104 We were love. We were love.

104 Eb9/Bb Bbsus Eb9.B Bbsus Eb9/Bb

Once We Were Magic (We Were Love)

109

109

love. We were love.

109

love. We were love.

109

Bbsus Eb9/Bb Bbsus EbM7

109

109

109

113

113

113

113

AbM9 EbM7

113

113

January 1978