

# Someone Like You To Love

P.F.P.

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ASCAP

1. Oh won't you please — lis - ten to me.  
2. I want you, please, to try — and be

4  
1. Oh won't you please — try — to see how emp - ty are the  
2. lov - ing and gen - tle and to be free... free from all sil - ly

7  
1. days, how use - less the nights  
2. doubts, free from joy - less fears.

10  
1. when I'm with - out your —  
2. Some - one like you should - n't  
1. love. —

The musical score is written for piano and voice. It features a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four systems, each with a measure number (4, 7, 10) at the beginning. The lyrics are written above the vocal line, with two versions (1. and 2.) for each line. The piano accompaniment includes chords and melodic lines in both hands. The score ends with a double bar line and a 2/4 time signature.

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13

2. 2. cry.

(instrumental payoff)

17

rall.

Sub

20

3. Oh don't you know that I have come? Oh can't you see — that I am here...

24

wait - ing the long - est time, wait - ing just to find

# Someone Like You To Love

28 some-one like you to love?      Some-one like you to love? \_\_\_\_\_

28

28 April 1970

The image shows a musical score for the song "Someone Like You To Love". It consists of two staves: a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line starts at measure 28 with the lyrics "some-one like you to love?". The piano accompaniment begins with a bass line in the left hand and a treble line in the right hand. The score ends with a double bar line and a date "28 April 1970".