

Someone To Love

P.F.P.

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ASCAP

1. If on - ly you were here with me, my love, I
(2. If) I could on - ly see you for a time, I

Musical notation for the first system, including piano accompaniment and vocal line. The piano part is in 4/4 time, with a key signature of two sharps (F# and C#). The vocal line begins with a rest, followed by a melodic phrase.

1. know I'd find a way to make you glad. I'd chase a - way the rain, I'd
2. think then you would see our lives could rhyme. I'd say a word or two and

Musical notation for the second system, including piano accompaniment and vocal line. The piano part continues with chords and a bass line. The vocal line continues with the lyrics.

1. chase a - way the pain you once
2. make it clear to you: please be

1. had. _____	2. If	2.
		2. mine. _____

Musical notation for the third system, including piano accompaniment and vocal line. The piano part features a change in time signature from 4/4 to 2/4. The vocal line continues with the lyrics.

13 **S** Sud - den - ly I know just ex - act - ly what I've need - ed so long: _____

Musical notation for the fourth system, including piano accompaniment and vocal line. The piano part continues with a steady bass line. The vocal line begins with the lyrics.

Someone To Love

16 just some-one to care for me; some-one to

(segue simile)

20 make me free; just some-one ver-y spe-cial to I love. (mmm....)

(mmm....)

26 (mmm....) rall. (3. If)

(mmm....) rall. (3. If)

31 2. love a whole life through. Fine

Fine

35 3. I could see you for a lit-tle while, I know I'd make you glad; I'd make you
4. I could hold you in my arms to-night, You'd see how e-v'ry-thing would be all

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3. smile. Im - g - gine what we'd do if I were there with you for a -
4. right. I'd hold you close to me and then you'd sure - ly see how it would

38

38

42

1. while. (4.If)

2. be. _____ D.S. al Fine

42

12 January 1971