

# Standing Together

from *The Broadway Songs*

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ASCAP

1 Poco adagio (♩ = c. 66–68)

The score is written for voice and piano. It begins with a treble clef staff for the voice, which is mostly empty in the first system. The piano accompaniment starts in the second system with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Poco adagio' with a quarter note equal to approximately 66-68 beats per minute. The key signature has four flats. The first system of piano accompaniment includes a 'mp' dynamic marking and a 'Pedal harmonically' instruction. The second system of piano accompaniment includes a 'rall.' marking. The third system contains the first line of lyrics: 'Mo-ments like this come on - ly once. Times just like now, sel - dom. —'. The fourth system of piano accompaniment includes an 'a tempo' marking. The fifth system contains the second line of lyrics: 'Is this a dream? Why does it seem so true and yet so im-'. The score ends with a final piano accompaniment system.

*mp*

*Pedal harmonically*

*rall.*

5 Mo-ments like this come on - ly once. Times just like now, sel - dom. —

*a tempo*

9 Is this a dream? Why does it seem so true and yet so im-

13

pos-si-ble? — Or is it real? —

17

When we're a-lone: no-thing to fear; no lies; no tears;

21

hon-es-ty. — That's how I thought it would be then.

25

Just as I'd hoped, you are stand-ing here— lov-ing me now. \_\_\_\_\_

29

I on - ly know

33

no-thing will e-ver be like it was once so long a - go. Can this be true:

37

me and, yes, you stand - ing to - geth - er, stand - ing here?

*a tempo*

*ten.* *molto rall.* *mp*

41

41

*mf*

45

*meno mosso*

This is no dream then,

*poco rall.* *meno mosso*

*ten.* *mp*

49

*no breath*

now that we're stand - ing, stand - ing to - ge - ther

A/E B7/F#

52

now.

Db

*loco*

Sub  
Ped.

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