

Things I Love

P.F.P.

Paul F. Page
ASCAP

D G6/D *segue simile*

The musical score is written for piano in 3/4 time with a key signature of two sharps (D major). It consists of four systems of music, each with a vocal line and a piano accompaniment. The first system includes a key signature change from D major to G6/D (F# major) and a 'segue simile' instruction. The lyrics are presented in three numbered lines. The piano accompaniment features a steady bass line and chords that support the melody. The score ends with a fermata over the final notes.

1. I love the way that you lis - ten to me when I
2. I love the smile on your face in the morning. — I
3. I love the feel - ing when you're by my side. — I'm

7

1. sing you a song from my heart. _____
2. love when you're look - ing at me. _____
3. filled with a love I can't hide. _____

11

1. I love the way that you close _____ your eyes, in -
2. I love to hear you when you _____ call my name. I _____
3. I love to see you when e - v'ry day is through: it's like

15

1. tent on the words I am sing - ing _____ It's a
2. love when you reach out to me, love. _____ I can
3. sud - den - ly the day be - comes new. _____ I'm a

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19 Bm F#m Bm F#m

1. won - der to me, love, that you're sit - ting be - side me.
 2. hard - ly be - lieve that you want - ed me, love,
 3. mazed when you call me. You al - ways en - thrall me.

23 Em7 A6 G/A D

1. I love that you're here with me. (to v. 2 D.C.)
 2. but I'm so glad that it's true. (attacca 2)
 3. Hap - py is all I can be. (attacca 3)

27 Am7 DM7 GM7 C

2. I love when you touch me. It makes me feel grand. It's
 3. I love when you lis - ten to my e - v'ry word e - ven

31 F#m7 /B B7 Em

2. not some - thing I looked for, or planned.
 3. though some - times my thoughts are ob - scure.

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35 Am7 D B7/E# C

2. I love the way you are gen - tle with me.
3. I love how you al - ways know my heart.

39 A7 G/A A

2. You took my heart, set it free.
3. I love that we'll ne - ver part.

43 G/A DM7/A G/A DM7/A G/A DM7/A Em/A

(instrumental bridge)

50 A ——— D.C. al Fine FINE

Playoff to fade

50 D.C. al Fine

3 May 2009

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