

for Theodora on our 43rd Wedding Anniversary, 7 August 2014

The Words of Love

P.F.P.

Poco Adagio (♩ = c. 72)

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ASCAP

The piano introduction consists of two staves in 3/4 time, key of E major. The right hand plays a series of quarter notes: E4, G#4, A4, B4, A4, G#4, E4. The left hand plays a series of quarter notes: E3, G#3, A3, B3, A3, G#3, E3. The piece concludes with a final chord of E major.

5

E EM7 A/E E

1. Some - thing I said to you long a - go — still rings true:
2. That day is such a blur, but I know — we were sure.
3. Now we re - mem - ber when we first spoke the words of love.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a repeat sign and a key signature change to E major. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

9

E EM7 A/E E

1. words spo - ken quick - ly then tell the truth a - bout — me and you. I
2. Mo - ments like we shared then hap - pen on - ly now — and a - gain. We
3. No lan - guage could pro - vide what our hearts then held and could - n't hide. So

The second system continues the vocal and piano parts. The vocal line includes the lyrics and melodic line, while the piano accompaniment continues with chords and moving lines.

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13 A B7/A EM7/G# C#m

1. won - dered if you'd re - al - ize when I looked deep - ly in your eyes that
 2. took a chance that love would bloom if on - ly we would give it room. So
 3. e - v'ry step we made care - ful - ly, _____ e - v'ry sigh breathed breath - less - ly, and

17 F#m A6/B Esus2 E

1. sud - den - ly my heart be - longed to you. _____
 2. soon we learned that love had turned our hearts. _____
 3. e - v'ry mo - ment filled our hearts with joy. _____

21 A B7/A

Love came so quick - ly then.

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25 EM7/G# A Am C#7/G#

How could we have known it when we said the words that we re-peat so of-ten now? —

8vb -----

Detailed description: This system contains measures 25 through 28. The music is in D major (one sharp). Measure 25 starts with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and quarter notes. The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes. Chord changes occur at the beginning of each measure.

29 C#7 F#m D C#

Love, so — ten-der then, so a - maz-ing now when

8vb -----

Detailed description: This system contains measures 29 through 32. The melody continues with quarter and eighth notes. The piano accompaniment includes chords and moving lines in both staves. Chord changes are indicated at the start of each measure.


33 Bm7 DM7/E D/E F#m° 1. FM7 Bm6

we speak the words of love we share. —

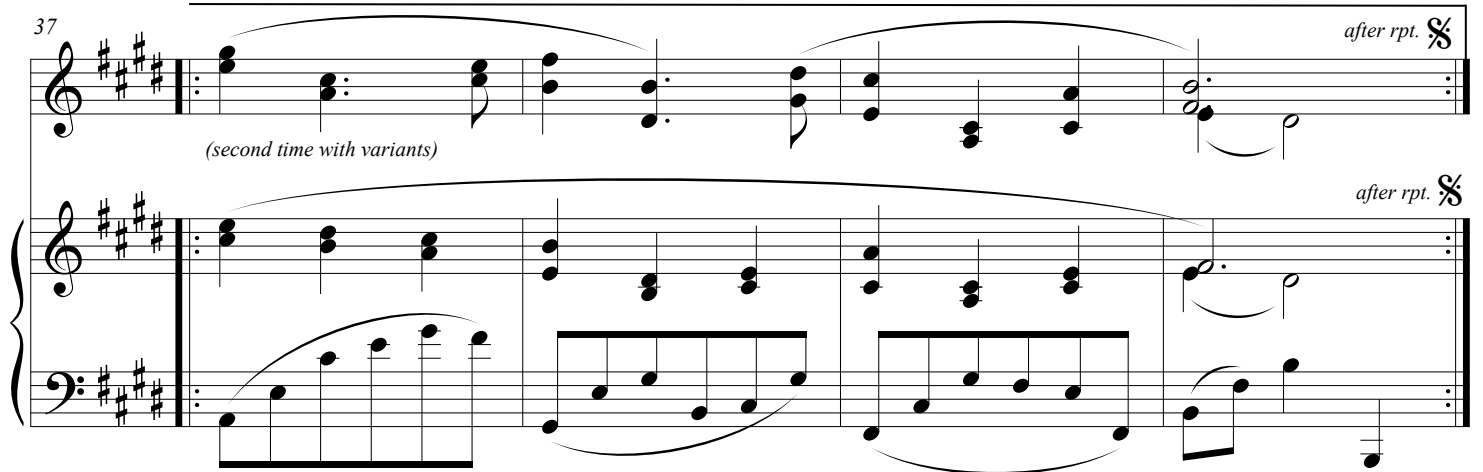
8vb -----

Detailed description: This system contains measures 33 through 36. The melody features quarter and eighth notes. The piano accompaniment uses chords and moving lines. A first ending bracket is present over measures 35 and 36. Chord changes are marked at the beginning of each measure.

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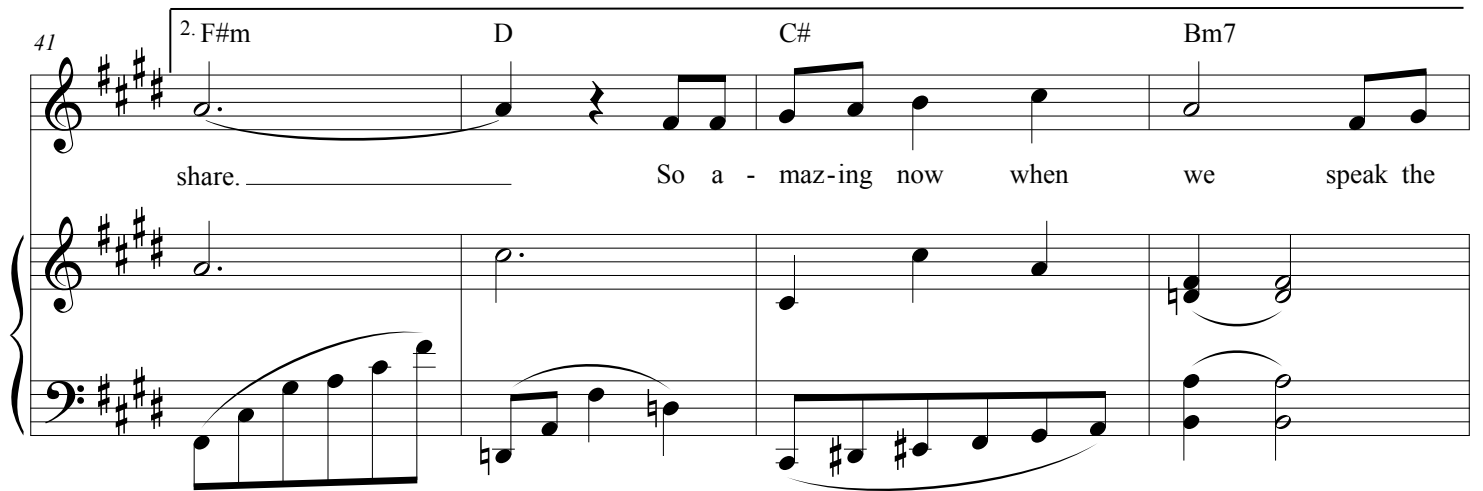
37 *after rpt.* 

(second time with variants)



41 ^{2.} F#m D C# Bm7

share. _____ So a - maz-ing now when we speak the



45 DM7/E D/E F#m° A B7/A A

words of love we share. _____

8vb

30 July 2014

