

# Timing

*The Everwood Drama*

P.F.P.

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ASCAP

Poco Allegro (♩ = c. 138)

Em Bm7 Am7 Bm7

1. E - v'ry time\_\_ I think of you\_\_ I just don't un - der - stand.  
2. won - der if\_\_ we'll e - ver see\_\_ a way that's free\_\_ and clear, or  
3. Ne - ver have\_\_ I felt this way.\_\_ I may not e - ver a - gain. But

5 Em Bm7 Am7 Bm7

1. We just seemed\_\_ so right to - geth - er, like it was al - ways planned.  
2. if we'll wind\_\_ up all a - lone\_\_ drown - ing in\_\_ our tears.  
3. who knows if\_\_ it's all we'll have: \_\_ these feel - ings we\_\_ can't mend.

9 Em Bm7 Am7

1. Then it fad - ed like a dream: \_\_ we sud - den - ly dis - ap -  
2. It is so\_\_ con - fus - ing to\_\_ be al - ways won - d'ring what  
3. It's so sad\_\_ to see you go.\_\_ So lost and a - lone\_\_ I

12 Bm7 Em Em7 Bm7

1. peared, my friend. And I won - der if you and I\_\_ will  
2. I should do; al - ways wish - ing that we were one\_\_  
3. feel right now. May - be when I'm a - lone a - gain\_\_ I'll

16 Am7 A#dim C#dim/B B

1. e - ver be one a - gain. 2. I 2. I  
 2. wish - ing I was with  
 3. find some peace some - - - - -

19 C#dim/B B Em Am

2. you. Our tim - ing's been cra - zy. That's  
 3. how.

23 Em7 Am Em Am

clear now to me. It seems like we've ne - ver been

27 C Bsus4 B

real - ly free.

34

Can't you feel the things I'm

40

feel - ing now?

*f*

*mp*

47

(piano only)

*p*

*D.S. v. 3 al Fine*