

When You Touch Me In The Morning

Paul F. Page
ASCAP

Andante (♩ = c. 88)

mp (guitar style throughout)

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in G major, with chords G, Am7, G/B, C, C/D, G, Am7, G/B, and D. The left hand plays a simple bass line of eighth notes.

A

(freely & with style) vocal may be syncopated...in speak-sing fashion

mp

In the cool dawn of a brand new day when the still sky blush-es
There are times when e - v'ry - thing is con-fused, when I feel hurt, e - ven

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part has a *dolce sempre* marking. Chords for the piano part are G, Am7, C, G, and Bm.

am - ber and grey, that's when I dream; that's when it seems
some - times a - bused. Where do I run; where do I hide

The second line of the song continues the vocal melody and piano accompaniment. Chords for the piano part are Am7, D, G, D/F#, C/E, and G/D.

all so un - real, such a fan - ta - sy.
when the whole world has lied to me?

The third line of the song concludes the vocal melody and piano accompaniment. Chords for the piano part are Am7, G/B, C6/D, and D.

B

E - ver un - real, e - ver
 Morn - ings are rare e - ven
 G Am7

laugh - ing at me, e - ver a joke, ne - ver what I can real - ly see.
 tho they aren't new. Morn - ings are gifts, pre - cious ones, just like you.
 C G Bm Am7 D

Play - ing with sha - dows, play - ing with fire un - til sun - the sun - light
 That's what's so spe - cial, that's what's so real: the light in your
 G D/F# C/E G/D Am7 G/B

C

comes. eyes. When I wake up in the morn - ing and you're there by my side; — when I
 C6/D D G Am7 G/B C D

(opening up!)

reach out in the morn - ing and your arms o - pen wide then I know that you love me, yes, I

Am7 G/B C D G D/F#

calma know I'm a - live when you touch me, when you touch me in the morn - ing. *2nd time al CODA*

C/E G/D Am7 D7 G

calma

Red.

G Am7 G/B C D D.S. al Coda D Em CODA Em/aug7

f instrumental bridge- solo

Em7 A7/E Em Em/aug7 Emsus4 A7/E Am/E D7

Bm Em Am Am/G

mf When I wake up in the morn - ing and you're there by my side; — when I

D C/D D G Am7 G/B C D

mf subito

reach out in the morn - ing and your arms o - pen wide — then I know that you love — me, yes, I

G Am7 G/B C D G D/F#

opening up!

know I'm a - live — when you touch me, when you touch me in the morn - ing.

C/E G/D Am7 D7 Em Em+7#

calma

ca

ca

mp when you touch me, when you touch me in the morn - ing.

Em7 A/E Am7 *delicato* *rall. molto* D7 *ten.* *tempo primo* Am7

mp *pressing on...a primo*

G/B C D G Am7 G/B D *poco rit.* G

p