

What Are You Thinking

Paul F. Page
ASCAP

con amore

1. I won - der what you are think - ing. I
3. Lis - ten. It's not a se - cret. Just

4 C Gsus G C
won - der just what you'd say. Tell me,
o - pen pen your heart to me. Let me,

7 Gm7 Gm7/C C7 F Em7 Am7
Tell me if you feel the same as I.
let me show you how I feel in - side.

10 Dm7 F/G C
Tell me. Tell me now. 2. I'm
Please don't hide from me. 4. Just

15 C F/G (segue as before)
wait - ing for you to an - swer. I'm wait - ing for you to
come now and I will show you the love that's deep in my

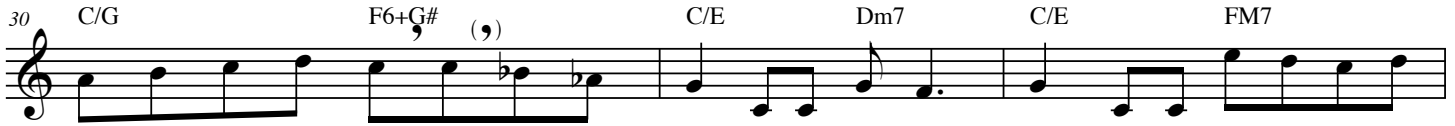
18
say. heart. Tell me, tell me how you feel. is it the
Come now. Let's be - gin the dance of

22
same as I? Tell me. Tell me now.
love, you and I. Come now. Come to me.

27 Am /G# C/G F#dim Am /G#
1. I sit here won-d'ring. I of - ten don't know what to say. Some-times you're far a-way
2. Don't be a - fraid, love. Our heartswill show us what to do. Don't wor - ry what to say.

What Are You Thinking? 2

30 C/G F6+G# (9) C/E Dm7 C/E FM7



lost with - in your dreams. I don't know how I can reach you; how I can teach you all the
We will write the sto - ry: me and you — to - geth - er lov - ing for - e - ver and a

33 C/G FM7 C/G



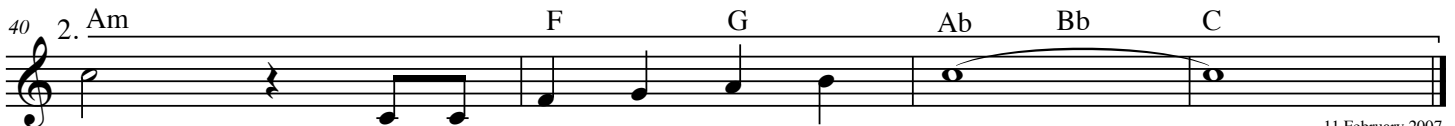
ways of love that are hid - den in my heart. Let me
day, — love. If you'll on - ly say to me that you'll

36 Dm7 C/E F /G G7 1. C Em F G



show you now. Let's not e - ver be a - part.
be my love, that you'll be with me, my —

40 2. Am F G Ab Bb C



love, that you'l be with me, my love. _____