

When I See You

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ASCAP

P.F.P.

1. In the morn-ing _____ when you first a - wake, _____ when I
2. (When the) morn-ing comes, _____ I some-times just watch _____ 'til you

Musical notation for the first system, measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A repeat sign is placed after measure 2. The bass line consists of a whole note chord of G3 and B3 in measure 1, and a whole note chord of G3 and B3 in measure 2.

1. see your face _____ for the first time on a brand new day, _____ I thank the God who gave you _____ to
2. start to wake _____ for the first time on a brand new day. _____ I al - ways mar - vel that I'm here with

Musical notation for the second system, measures 4-7. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line consists of a whole note chord of G3 and B3 in measure 4, and a whole note chord of G3 and B3 in measure 5. The melody continues with a quarter note F#5, a quarter note G5, and a quarter note A5. The bass line consists of a whole note chord of G3 and B3 in measure 6, and a whole note chord of G3 and B3 in measure 7.

1. me. _____ There's some-thing spe-cial in your eyes, a cer - tain spar - kle of sur-prise. And I
2. you. _____ Though I have seen you just like this _____ for years and years, I ne-ver miss _____ the

Musical notation for the third system, measures 8-11. The melody begins with a quarter note B4, a quarter note C5, and a quarter note D5. The bass line consists of a whole note chord of G3 and B3 in measure 8, and a whole note chord of G3 and B3 in measure 9. The melody continues with a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line consists of a whole note chord of G3 and B3 in measure 10, and a whole note chord of G3 and B3 in measure 11.

1. al - ways hope and pray that the dawn-ing of the day will make you smile. _____ You
2. beau - ty of your face, or the sweet-ness of your smile when you a - wake. _____ When

Musical notation for the fourth system, measures 12-15. The melody begins with a quarter note A5, a quarter note B5, and a quarter note C6. The bass line consists of a whole note chord of G3 and B3 in measure 12, and a whole note chord of G3 and B3 in measure 13. The melody continues with a quarter note D6, a quarter note E6, and a quarter note F#6. The bass line consists of a whole note chord of G3 and B3 in measure 14, and a whole note chord of G3 and B3 in measure 15.

When I See You

1. bright - en up my life. You light-en my soul. You al - ways know my heart, love, and
2. you said you'd be mine so man-y years a - go, you changed my life for - e - ver, when you

16

Musical notation for measures 16-18, including treble and bass staves with lyrics.

1. warm me when I'm cold. That's why I mar - vel at your sweet face
2. gave your - self to me. That's why I mar - vel at your sweet face

19

Musical notation for measures 19-21, including treble and bass staves with lyrics.

1. when I see you each day, when I see you each 1. day.
2. when I see you each day, when I see you each (When the)

22

Musical notation for measures 22-26, including treble and bass staves with lyrics and a play-off section.

2. day, when I see you each day.

27

Musical notation for measures 27-31, including treble and bass staves with lyrics and a play-off section.