

When I Think Of You

P.F.P.

Paul F. Page
ASCAP

When I think of you, I am so a - mazed:

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "When I think of you, I am so a - mazed:"

5 how our love came to be, just came to life one day.

Musical notation for the second system, measures 5-8. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "how our love came to be, just came to life one day."

9 Ev - 'ry fear e - rased as my heart just raced.

Musical notation for the third system, measures 9-12. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Ev - 'ry fear e - rased as my heart just raced."

13 Sud - den - ly I could see my life with your em - braced.

Musical notation for the fourth system, measures 13-16. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Sud - den - ly I could see my life with your em - braced."

17 All at once our lives changed. Ev - 'ry - thing was new. When you

Musical notation for the fifth system, measures 17-20. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "All at once our lives changed. Ev - 'ry - thing was new. When you"

21 held my hand, you took my heart and I gave mine to you.

25 Now that we are

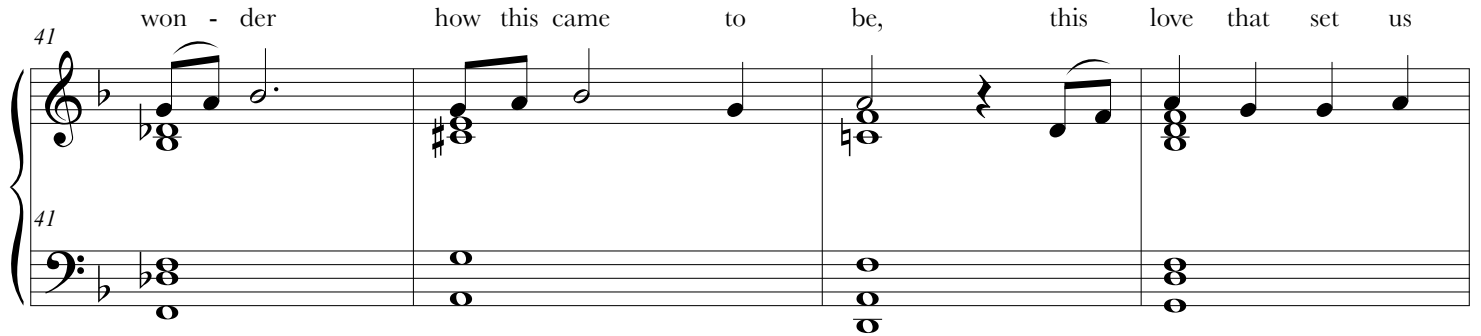
29 one, ev - 'ry - thing is fine. Here we are,

33 so in love. Dark days left be - hind. But there was once some sad - ness we en -

37 dured, love, and it seemed our pain would ne-ver end. Look-ing back now, don't you some-times

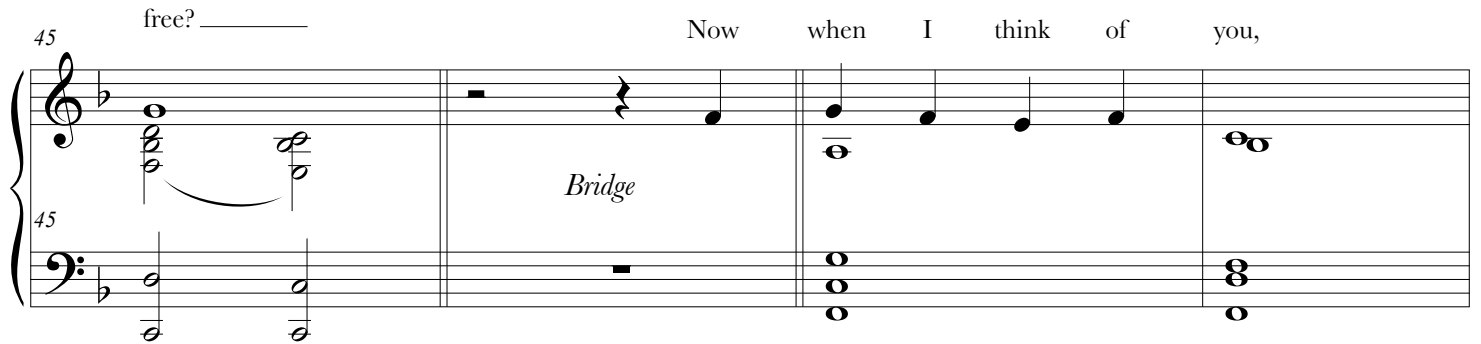
When I Think Of You

41 won - der how this came to be, this love that set us

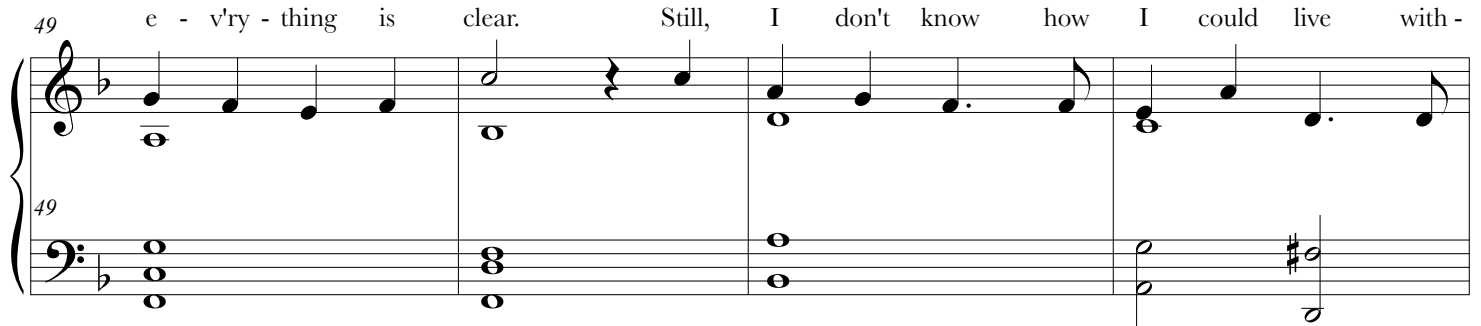


45 free? _____ Now when I think of you,

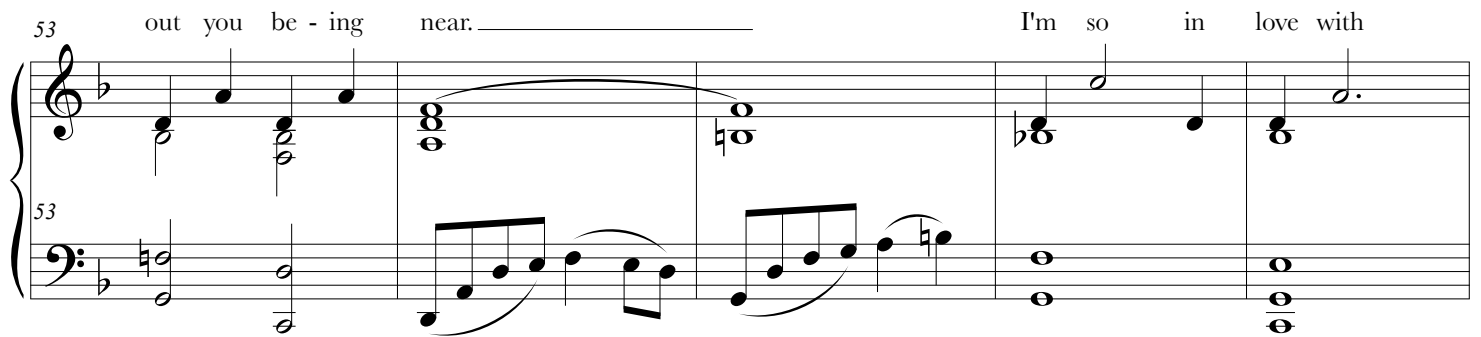
Bridge



49 e - v'ry - thing is clear. Still, I don't know how I could live with -



53 out you be - ing near. _____ I'm so in love with



58 you. _____

