

WHEN MOMENTS WERE GOLD

(FROM "THE BROADWAY SONGS")

PAUL F. PAGE
ASCAP

NOT TOO FAST

The musical score consists of six staves of music. Chords are indicated above the staff at the beginning of each line: AM, G6, FM7, E, G6, FM7, B7, E, AM, G6, FM7, C, EM7, AM, G6, FM7, B7, E, A, D, A, E7, A, D, A, E7, F#M7, B7, EM7, A7, EM7, A7, D, and A. The lyrics are written below the staff, corresponding to the chords. Measure numbers 1 through 26 are marked on the left side of the staves.

1. RUN - NING IN THE WIND BY THE SEA,
TOUCH - ING E - V'RY GRAIN ON THE SHORE;
2. PIC - TURES PAC - ING THROUGH MY MIND SO
LOOK - ING THROUGH THE PIC - TURES IN MY
3. 4. FAST. HOP - ING JUST TO CAP - TURE A LONG LAST GLIMPSE OF SUN, IF JUST THESE MO - MENTS COULD
MIND; SEE - ING THERE THE TIMES THAT WE JOINED OUR HANDS, RE - MEM - B'RING HOW YOU ONCE WERE SO
5. 8. 87. LAST. TIRED AND WEAR - Y, THE SKY HAS GONE DARK;
KIND. FADE - ED MEM - 'RIES OF DAYSPENT IN LOVE
13. 13. C. EM7. AM. G6. FM7. B7. E. A. D. A. E7. A. D. A. E7. F#M7. B7. EM7. A7. EM7. A7. D. A.
MAKES ME SAD. THEN I RE-MEM-BER THE TIMES WE HAD WHEN THE SUN SHONE THROUGH THE NIGHT.
MAKE ME SAD. THEN I RE-MEM-BER THE TIMES WE HAD WHEN THE SUN SHONE THROUGH THE NIGHT.
18. 18. HAPPY THE TIME WHEN MO - MENTS WERE GOLD. HAPPY THE HOURS WE SHARED.
22. 22. E - VEN THE DAYS SEEMED AL - MOST LIKE YEARS THEN, - AL - MOST LIKE TIME STANDING
26. 26. STILL. THE TIME STOOD STILL.