

Cantabile Sacra ONE HUNDRED EIGHT

(for organ)

GR: Oboe 8', Flute Celeste 8'
SW: Rhorflute 8', Strings 8', SW to CH 8'
CH: Gedackt 8', Erzaehler 8' + Celeste
Ped: Subbass 16', Gedackt 8', Violone 8',
CH to Ped. 8'

*"They will look on me whom they have pierced...and
they will grieve bitterly...as for a firstborn who has died."*

— Zechariah 12:10

Paul F. Page
ASCAP

Lamentoso (♩ = c. 63 - 66)

legato sempre

The first system of the score covers measures 1 through 8. It features three staves: Grand Right (GR) in the treble clef, Grand Left (CH) in the bass clef, and Pedal (Ped) in the bass clef. The time signature is 3/4. The GR staff begins with a melodic line marked *mp* and *legato sempre*, with a slur over the first four measures and another slur over the last four. The CH staff provides a harmonic accompaniment with chords and moving lines. The Pedal staff contains a simple bass line with some rests.

The second system of the score covers measures 9 through 16. It continues the three-staff format. The GR staff has a slur over measures 9-12 and another slur over measures 13-16. The CH staff continues its accompaniment with some dynamic markings like *mf* and *f*. The Pedal staff continues with its bass line.

The third system of the score covers measures 17 through 24. It continues the three-staff format. The GR staff has a slur over measures 17-20 and another slur over measures 21-24. The CH staff continues its accompaniment. The Pedal staff continues with its bass line.

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25

33

breve lunga

pp

*
* open 5th. Do **not** add a 3rd

9 April 2022