

GR: Stopped Flute 8', Flute Celeste 8',
 Oboe 8', (Panflute 8')
 SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
 Orchestral Strings 8'
 CH: Gedackt 8', Rohrflute 4', Octave 4', Nazard 2-2/3'
 Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',
 Violone 8', CH to Ped. 8'

Cantabile Sacra

ONE HUNDRED FIFTEEN

*"For now, we see only a reflection as in a mirror;
 but then we shall see face to face.."* — 1 Corinthians 13:12

Paul F. Page
 ASCAP

Adagio Cantabile (♩ = c. 72 - 76)

CH: *mf*

SW: *mp*

Ped: *sostenuto sempre* *segue simile*

5

9

* It is important to note that the piece begins with the solo on the CHOIR manual. At mea. 21, there is a complete change in the choir registration and the melody is taken up by a solo oboe on the GREAT.

Cantabile Sacra ONE HUNDRED FIFTEEN

13

17

poco rall.

21

a tempo

GR: *mf*

CH:*

* CH: Gedackt 8', Erzähler + Celeste 8',
Rohrflute 4', SW to CH 8'

25

Cantabile Sacra ONE HUNDRED FIFTEEN

29 - Oboe, + Panflute 8' a tempo

rall.

33

rall.

38

43

p