

Cantabile Sacra

ONE HUNDRED ONE

(for organ)

GR: Stopped Flute 8', Flute Harmonique 8',
Flute Celeste 8, Octave 4', Tremulant
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
SW to CH 8', (Orchestral Strings 8')
CH: Gedackt 8', Erzaehler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

*"God moves in a mysterious way;
His wonders to perform...For God is His own interpreter.
And He will make it plain in His own time,
In His own way."*
— William Cowper, 1773

Paul F. Page
ASCAP

Adagio (♩ = c. 66)

GR: *mf*

CH:

Ped:

5

11

- Oct. 4'
+ Oboe 8'

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17

Musical score for measures 17-22. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. The key signature is B-flat major (two flats). The melody in the Treble staff is a continuous eighth-note line. The Bass staff provides harmonic support with chords and moving lines. The lower Bass staff contains rests for most of the measures.

23

Musical score for measures 23-28. The score is written for piano with three staves. Measure 23 is marked *poco rall.* and measure 24 is marked *a tempo*. The Treble staff features a melodic line with a fermata over the final note. The Bass staff has a steady accompaniment. The lower Bass staff has rests. Performance instructions include: *+ Panflute 8', - Ob. 8'* and *+ Orch. Str. 8'*.

29

Musical score for measures 29-34. The score is written for piano with three staves. The Treble staff has a melodic line that ends with a *rall.* marking. The Bass staff continues with a consistent accompaniment. The lower Bass staff has rests.

35

Musical score for measures 35-40. The score is written for piano with three staves. Measure 35 is marked *a tempo*. The Treble staff has a melodic line. The Bass staff has a steady accompaniment. The lower Bass staff has rests. Performance instructions include: *+ Ob. 8', - Panfl. 8'*.

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+ Octave 4', - Panflute 8

41

rall. a tempo

This system contains measures 41 through 46. It features a treble clef staff with a key signature of one flat and a common time signature. The melody is marked 'rall.' and then 'a tempo'. The piano accompaniment consists of chords and moving lines in both the left and right hands. A third staff at the bottom shows a bass clef line with rests and a few notes.

47

This system contains measures 47 through 52. The treble staff continues the melodic line with eighth and sixteenth notes. The piano accompaniment features chords and moving lines in both hands. The bottom staff continues with a bass clef line.

53

diminunendo poco a poco al fine

- Oct. 4'

p

This system contains measures 53 through 58. The treble staff has a 'diminunendo poco a poco al fine' instruction. A dynamic marking of '*p*' is present. A bracket indicates an octave shift of 4' for the right hand. The piano accompaniment features chords and moving lines in both hands. The bottom staff continues with a bass clef line.

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"God Moves in a Mysterious Way" is a Christian hymn written in 1773 by Englishman William Cowper entitled "Light Shining out of Darkness". The poem was written following Cowper's attempted suicide while living at Olney. John Newton published the poem the next year in his "Twenty-six Letters on Religious Subjects" (1774).