

Cantabile Sacra ONE HUNDRED TWO

(for organ)

"And I shall dwell in the house of the Lord for years to come."

— Psalm 23

Paul F. Page
ASCAP

Adagio (♩ = c. 68 - 72)

The musical score is written for organ and consists of three systems. Each system has three staves: Grand Right (GR) in the treble clef, Grand Left (CH) in the bass clef, and Pedal (Ped) in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio, with a quarter note equal to approximately 68-72 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system covers measures 1-5, the second system covers measures 6-11, and the third system covers measures 12-16. The piece concludes with a final cadence in the Pedal part.

Cantabile Sacra ONE HUNDRED TWO

17

lunga

a tempo

mp
lunga

CH:

22

GR:

mf

CH:

27

f

mf

mp

breve

32

tempo primo

CH: *mp*

cantabile

Cantabile Sacra ONE HUNDRED TWO

37

GR:

CH:

* from this point onward, judicious use of the crescendo pedal will greatly help in achieving a feeling of elation!

42

ff

f

fff

fff

+ Contra Trumpet 16'

4 July 2021

GR: Stopped Flute 8', Flute Harmonique 8',
 Flute Celeste 8', Gamba 8', Open Flute 4',
 SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
 SW to CH 8'
 CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', Violone 8', SW + CH to Ped. 8'