

Cantabile Sacra

ONE HUNDRED FOUR

GR: Stopped Flute 8', Flute Celeste 8',
Open Flute 4', Tremulant
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
SW to CH 8' (Orch. Str. 8')
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',
Violone 8', CH to Ped. 8'

(for organ)

*"For now we see only a reflection as in a mirror;
then we shall see face to face; then I shall know fully,
even as I have been fully known.."*

— paraphrase of 1 Corinthians 13:12

Paul F. Page
ASCAP

Andante (♩ = c. 104)

GR: *mf*

CH:

Ped:

7

13

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19

25

breve + Panflute 8', Flute Celeste 8'

- Open Fl. 4', Stopped Fl. 8'

p *mp*

(+ Orch. Str. 8')

31

37

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43

mf

49

55

p

* (rh helps)

6 September 2021

The musical score is written for piano and features three systems of music. Each system consists of a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#). The first system starts at measure 43 and includes a mezzo-forte (*mf*) dynamic marking. The second system starts at measure 49. The third system starts at measure 55 and includes a piano (*p*) dynamic marking. A note in the second bass staff of the third system is marked with an asterisk (*), with a note below it stating '* (rh helps)'. The score concludes with a double bar line at the end of the third system.