

# Cantabile Sacra

## ONE HUNDRED SEVENTEEN

*And they saw a star...*

*Symphonic Temperament*  
GR: Stopped Flute 8', Flute Celeste 8',  
Flute Harmonique 8', Oboe 8'  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',  
Orchestral Strings 8', SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8',  
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',  
Violone 8', CH to Ped. 8'

*"During the time of Herod, Magi from the East came to Jerusalem and asked, 'Where is the one who has been born King of the Jews? for we saw his star when it rose and have come to worship him.'"*

—Matthew 2:1 - 2

Paul F. Page  
ASCAP

Adagio Cantabile (♩ = c. 72 - 75)

GR: dolce  
mp

CH: mp

Ped: *Ped. legato sempre*

6

11

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16

21

poco rall. tempo primo

GR: - Ob., + Open Fl. 4'

26

GR:

CH:

31

poco rall. tempo primo

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36

+ Panflute 8'

Musical score for measures 36-40. Treble clef has a panflute part starting at measure 37. Bass clef has piano accompaniment. Measure 36 has rests in both staves.

41

molto rall. tempo primo

Musical score for measures 41-45. Treble clef has a melodic line with a "molto rall." section and a "tempo primo" section. Bass clef has piano accompaniment.

46

m o r m o r a n d o a d i n f i n i t u m

- Panflute

*p* *ppp*

Musical score for measures 46-50. Treble clef has a melodic line with a "mormorando" section. Bass clef has piano accompaniment. Dynamics range from *p* to *ppp*.

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