

Cantabile Sacra

ONE HUNDRED TWENTY-TWO

GR: Oboe 8', Flute Harmonique 8',
Flute Celeste 8', Stopped Flute 8',
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
(Orchestral Strings 8), SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH + SW to Ped. 8'

"Now that same day, two of them were going to a village called Emmaus, about seven miles from Jerusalem."

- Luke 24:13 - 35

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ASCAP

Andante (♩ = c. 96)

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features three staves: GR (Grand Right), CH (Grand Left), and Ped (Pedal). The tempo is marked 'Andante' with a quarter note equal to approximately 96 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The GR staff begins with a whole rest, followed by a series of eighth and quarter notes. The CH staff has a similar rhythmic pattern. The Ped staff consists of a series of half notes.

Musical score for measures 7-12. The score continues from measure 6. The GR staff has a melodic line with eighth and quarter notes. The CH staff has a more complex texture with eighth and quarter notes. The Ped staff continues with half notes.

Musical score for measures 13-16. The score continues from measure 12. The GR staff has a melodic line with eighth and quarter notes. The CH staff has a more complex texture with eighth and quarter notes. The Ped staff continues with half notes. Measure 14 features a change in time signature to 6/4, and measure 15 returns to 4/4.

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19 - Ob. 8', + Panfl. 8'

25

31

37

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43

- Panfl. 8, + Open Fl. 4'

p GR: *mp*

49

55

poco rall.

a tempo

GR: + Panfl. , - Fl. 4'

CH:

61

+ Ob., - Panfl.

ten.

molto rall.

lunga

p