

for organ

Cantabile Sacra TWENTY-EIGHT

“Oh that today you would hear his voice...”

—Psalm 95

GR: Stopped Flute 8', Gamba 8', Flute Celeste 8',
Open Flute 4', (prepare: flute 2')
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
Orchestral Strings
CH: Gedackt 8', Nazard 2-2/3', (tremulo opt.)
Ped.: Subbass 16', Gedackt 8'

Paul F. Page
ASCAP

Allegretto (♩ = c. 58)
legato sempre

mp

rall.

mf

a tempo

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16

GR. *mp*

Musical score for measures 16-20. The system consists of three staves: Treble, Grand Staff (Tenor and Bass), and Bass. Measure 16 starts with a treble clef and a key signature of two sharps (F# and C#). The music features a melodic line in the treble and a harmonic accompaniment in the bass. A dynamic marking of *mp* is present. A 'GR.' (Grave) marking is placed above the staff in measure 18.

21

mf *mp* SW.

molto rall. *lunga* *a tempo*

lunga

Musical score for measures 21-25. The system consists of three staves. Measure 21 begins with a dynamic marking of *mf*. The tempo changes from *molto rall.* to *a tempo* between measures 23 and 24, with a *lunga* (long) marking above the staff. A 'SW.' (Swell) marking is placed above the staff in measure 24. The bottom staff has a *lunga* marking below it.

26

+ Salicional 4'

poco a poco cresc.

Musical score for measures 26-30. The system consists of three staves. Measure 26 starts with a dynamic marking of *poco a poco cresc.*. A '+ Salicional 4'' marking is placed above the staff in measure 28. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

31

mf *f*

Musical score for measures 31-35. The system consists of three staves. Measure 31 begins with a dynamic marking of *mf*. The music features a melodic line in the treble and a harmonic accompaniment in the bass. A dynamic marking of *f* (forte) is present in measure 33.

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36

SW.

ff *f* *mf* *mp*

GR. + Flute 2'

bring out melody

40

GR.

CH.

SW.

44

poco rall. , *a tempo*

mf

49

deliberamente al fine ,

p *p*