

Cantabile Sacra TWENTY-FIVE \*  
Invention No. 29

(for organ)

GR: (or CH:) Gedackt 8',  
Nineteenth 1-1/3'

Ped.: Subbass 16', Violone 8'

"Mystique"

Paul F. Page  
ASCAP

Adagio ( ♩ = c. 72) ( ♩ = c. 60 - 62)

GR: *mp*

Ped.

7

12

This is an odd little piece. A friend suggested the following in response to it:  
"Mystique certainly does have a mellow ambience. The pace is interesting – unhurried but not uncertain or timid. Like a healer applying ointment to a flesh wound at a prescribed flow rate." For some reason, the African-American spiritual *There Is A Balm in Gilead* came to mind. A little research gleaned a reference to Jeremiah, Chapter 46:2 and 11. It seemed appropriate to title this not only *Invention No. 29*, but to also include it in my collection *Cantabile Sacra*.

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17

*mf* *f*

- Ped. subito

22

*poco rall.* *a tempo*

*mf*

+ Ped.

27

*mf*

32

*f* *mf*

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37

*mp*

43

*Sva*  
*mf*

49

*(Sva)*  
*f*  
*loco*  
*mf*

56

*mp*  
*p*  
*ppp*  
*molto dim. poco a poco al fine*