

# Cantabile Sacra TWENTY-NINE

(for organ)

*When Jesus had received the sour wine, He said, "It is finished!"  
And He bowed His head and gave up His spirit. — John 19:30*

GR: Gamba 8', Flute Celeste 8'  
SW: Rohrflute 8', Viola di Gamba 8'  
Vox Celeste 8'

CH: Gedackt 8', Rohrflute 4'

Ped.: Lieblich Gedackt 16', Violone 8'

Paul F. Page  
ASCAP

Andante (♩ = c. 80 - 84)

GR: *mp legato sempre*

CH: *mp legato sempre*

- Ped.

7 GR:

13 *mp legato sempre*

+ Ped. *mp legato sempre*

19

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25

Musical score for measures 25-30. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat). The music features a melodic line in the Treble staff with a long slur across measures 25-30, and a corresponding bass line in the Bass staff. The lower Bass staff provides a simple harmonic accompaniment.

31

Musical score for measures 31-36. The score is written for three staves. The Treble staff has a melodic line with a slur and a dynamic marking of *p*. The Bass staff has a bass line with a dynamic marking of *SW:*. The lower Bass staff continues the accompaniment. The key signature remains one flat.

37

Musical score for measures 37-42. The score is written for three staves. The Treble staff has a melodic line with a slur and a dynamic marking of *p*. The Bass staff has a bass line with a dynamic marking of *p*. The lower Bass staff continues the accompaniment. The key signature remains one flat.

43

Musical score for measures 43-48. The score is written for three staves. The Treble staff has a melodic line with a slur and dynamic markings of *mf* and *mp*. The Bass staff has a bass line with a dynamic marking of *mp*. The lower Bass staff continues the accompaniment. The key signature remains one flat. The text *poco ten. e rall.* is written above the Treble staff. The text *+ Fl. 2' a tempo* is written above the Treble staff in the final measure.

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49

*mf*

+ Salicional 4'

55

*f*

*mf*

61

*rall.* *a tempo* - 2' Fl.

*mp*

*mf*

67

*mp*

*molto rall.*

*p*

\*

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\* for a REALLY lugubrious effect, play Eb and then F natural. Otherwise, play E natural and F#.