

for organ

# Cantabile Sacra TWENTY-SEVEN

GR: Flutes 8', 4' 2'  
SW: Flute 8', Strings 8' + 4'  
SW to CH  
CH: Gedackt 8, Strings + Celestes  
Ped.: Gedackt 16', 8'

(inspired by a hymn melody by Atie Bernet)

hymn (5—24) by Atie Bernet  
arr. for organ solo;  
meditation (25—68)  
by Paul F. Page, ASCAP

Andante Religioso

CH: *mp*

+ Ped.

5 Hymn "Jesus, My Shepherd"

GR:

CH:

10

15

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20 *poco rall.* , *a tempo*

*p*

25 meditation "Cantabile Sacra TWENTY-SEVEN"

CH: *mp*

GR:

CH:

31

*mf*

37

*mp*

*mf*

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43

Musical score for measures 43-48. The piece is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The right hand features a melodic line with several triplet markings. The left hand provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the final measure of this system.

49

Musical score for measures 49-55. The right hand continues the melodic development with triplet markings. The left hand accompaniment includes a section with a 2/4 time signature change, indicated by a 'ten.' (ritardando) marking. A first ending bracket labeled '- Fl. 2'' spans the final two measures of this system.

56

Musical score for measures 56-61. The right hand has a melodic line with a dynamic marking of *mp* (mezzo-piano) and a *p* (piano) dynamic marking. The left hand accompaniment features a series of chords and moving lines, with a dynamic marking of *p* at the end of the system.

62

Musical score for measures 62-67. The right hand has a melodic line with a dynamic marking of *mp* and a *p* dynamic marking. The left hand accompaniment features a series of chords and moving lines, with a dynamic marking of *p* at the end of the system. A performance instruction reads: "\* if possible, move to CH and fade".