

Cantabile Sacra TWENTY-THREE

(for organ)

“Veni, redemptor gentium, ostende partum Virginis.”*
 (“O come, redeemer of the earth and manifest thy Virgin birth.”)

— St. Ambrose of Milan

Moderato (♩ = c. 108)
in the manner of plain chant

Paul F. Page
ASCAP

GR: *mf* melody only first time with a solo stop

Ped. *ad libitum*

CH:

- Ped.

mp subito

+ Ped.

- Ped.

mf

+ Ped.

* Text attributed to St. Ambrose of Milan (340 - 397 C.E.)

Original tune [first stanza] is from the so-called Ambrosian chants of the same era.

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GR: *mf* *f*

- Ped.

mf *mp* CH: *rall. poco a poco*

+ Ped. loco

a tempo *rall. al fine* CH: GR: *p*

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GR: Stopped Flute 8', Flute Celeste 8'
SW: Rohrflute 8', Koppelflute 4' (solo)
CH: Gedackt 8', Conical Flute 2'
Ped.: Lieblich Gedackt 16', Violone 8'