

Cantabile Sacra

GR: Stopped Flute 8', Flute Celeste 8'
Super octave 2', Twelfth, Flute 2'
SW: Viola di Gamba 8', Vox Celeste 8'
CH: Gedackt 8', Erzaehler 8',
Erzaehler Celeste 8', Sw. - Ch.
Ped: Lieblich Gedackt 16',
Violone 8', CH - Ped.

"I will walk in the presence of the Lord, in the land of the living."

Fourteen
(for organ)

— Psalm 116:9

Poco Adagio ($\text{♩} = \text{c. } 58 - 60$)

mf

GR. {
CH. {
Ped. {

Paul F. Page
ASCAP

5

9

lunga *rall.*

a tempo (meno mosso)

CH. only

mp

lunga

Cantabile Sacra FOURTEEN

13

17 *tempo primo*
GR.

20 *grazioso*

23 *a primo*

Cantabile Sacra FOURTEEN

Musical score for Cantabile Sacra FOURTEEN, featuring three systems of music.

System 1 (Measures 26-29): Treble and bass staves. Key signature: F major (one sharp). Measure 26: 4/4 time, eighth-note patterns. Measure 27: 2/4 time, eighth-note patterns. Measure 28: 4/4 time, eighth-note patterns. Measure 29: 2/4 time, eighth-note patterns.

System 2 (Measures 30-32): Treble and bass staves. Key signature: F major (one sharp). Measure 30: 4/4 time, eighth-note patterns. Measure 31: 2/4 time, eighth-note patterns. Measure 32: 2/4 time, eighth-note patterns.

System 3 (Measures 33-35): Treble and bass staves. Key signature: F major (one sharp). Measure 33: 4/4 time, eighth-note patterns. Measure 34: 4/4 time, eighth-note patterns. Measure 35: 8/8 time, sixteenth-note patterns. Dynamics: *sostenuto*, *molto rit.*, *mp*.

deliberamente

26 January 2016