

# Cantabile Sacra TWELVE

(for organ)

"So they went and they found Mary and Joseph, and the babe lying in the manger.  
And when they had seen, they understood what had been told them concerning this child."

— Luke 2:16-17

Poco Adagio (♩ = c. 72 - 76)

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ASCAP

The musical score is written for organ and consists of three systems. The first system includes three staves: I 8' 4' fl. (Flute), II str. (Strings), and 16' 8' bord/ged (Bordun/Gedackt). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system begins with a dynamic marking of *mp* and an articulation of *legato sempre*. The second system starts at measure 5 and includes tempo markings of *poco rall.* and *a tempo*. The third system starts at measure 9. The score is written in a grand staff format with treble and bass clefs for each staff.

GR: Flute Harmonique 8', Open Flute 4', Tremulo  
SW: Viola di Gamba 8', Vox Celeste 8'  
CH: Erzähler 8', Erzähler Celeste 8', SW to CH,  
Orchestral Strings  
Ped.: Lieblich Gedackt 16', Violone 8'

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13 *poco rall.* *a tempo*

17 *mf*

21 *f*

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25

mf

Musical score for measures 25-28. The score is written for three staves: two grand staves (treble and bass clef) and a single bass clef staff. The music features a melodic line in the upper staves and a bass line in the lower staff. A dynamic marking of *mf* is present in the second measure.

29

*mp* *poco rall.* *a tempo* CH:

Musical score for measures 29-33. The score is written for three staves: two grand staves (treble and bass clef) and a single bass clef staff. The music features a melodic line in the upper staves and a bass line in the lower staff. Dynamic markings include *mp*, *poco rall.*, and *a tempo*. A section marked "CH:" begins in measure 31.

34

*rit. al fine* *mf* *mp* *p*

Musical score for measures 34-38. The score is written for three staves: two grand staves (treble and bass clef) and a single bass clef staff. The music features a melodic line in the upper staves and a bass line in the lower staff. Dynamic markings include *rit. al fine*, *mf*, *mp*, and *p*.