

GR: Flute Celeste 8', Gamba 8', Octave 4'  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8'  
CH: Gedackt 8', Erzähler 8',  
Erzähler Celeste 8', SW to CH  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8'

# Cantabile Sacra FORTY-FOUR

"Eloi, Eloi, lama sabachthani."

— Matthew 27:46

Paul F. Page  
ASCAP

Larghetto (♩ = c. 64 - 66)

The musical score is written for three parts: CH (Celeste Harp), GR (Gamba), and Ped (Pedal). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piece begins with a tempo marking of *Larghetto* and a metronome marking of ♩ = c. 64 - 66. The first system shows the CH part with a *mp* dynamic. The second system starts at measure 6 and includes a *lunga* marking with a fermata over a note, followed by a *a tempo* marking. The GR part enters in this system with a *p* dynamic. The third system starts at measure 12 and features a *p* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Cantabile Sacra FORTY-FOUR

16

CH:  
+ Orch. Str. 8'

*mp* *mf* *f*

19

diminuendo poco a poco a poco a tempo

*mf* *mp* *poco rall.*

22

*mf* *mp*

26

mormorando e poco rall. al fine

*p* *pp* *ppp* - Orch. Str. & Rohr. Fl.