

Cantabile Sacra FORTY-THREE

(for organ)

GR: Flute Celeste 8'

SW: Rohrflute 8', Nazard 1-1/3'

CH: Gedackt 8', Erzähler 8'

Ped: Lieblich Gedackt 16', Gedackt 8'

"He was despised and rejected among men...."

— Isaiah 53:3

Andante (♩ = c. 76 - 80)

Paul F. Page
ASCAP

The musical score is written for organ and consists of three systems of music. Each system has three staves: GR (Flute Celeste 8'), CH (Gedackt 8', Erzähler 8'), and Ped (Lieblich Gedackt 16', Gedackt 8'). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is Andante, with a quarter note equal to approximately 76-80 beats per minute. The first system starts with a dynamic marking of *mp*. The score includes various musical notations such as slurs, ties, and articulation marks. The piece is divided into measures, with measure numbers 6 and 13 indicated at the beginning of the second and third systems, respectively.

Cantabile Sacra FORTY-THREE

19

SW:

mp

24

30

37

rallentando e diminuendo al fine

p \rightrightarrows *pp*