

# Cantabile Sacra THIRTY-EIGHT

(for organ)

“Watch and pray, for you know not the day nor the hour.”

— Mark 13:33

GR: Flute Celeste 8', Open Flute 4', (Tremulo)  
CH: Gedackt 8', Erzähler 8', Erzähler Celeste 8'  
Ped.: Lieblich Gedackt 16', CH to Ped.

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ASCAP

Adagio (♩ = c. 68)

The musical score is written for three parts: GR (Flute Celeste 8', Open Flute 4', Tremulo), CH (Gedackt 8', Erzähler 8', Erzähler Celeste 8'), and Ped. (Lieblich Gedackt 16', CH to Ped.). The piece is in 3/4 time and begins with a tempo marking of Adagio (♩ = c. 68). The score is divided into three systems. The first system (measures 1-6) features a melodic line in the GR part starting on G4, moving up stepwise to D5, and then down. The CH part provides harmonic support with chords and moving lines. The Ped. part has a simple bass line. The second system (measures 7-12) continues the melodic development in the GR part, with a dynamic marking of *mp* and a *lunga* (long) note on D5. The CH part has a *mf* dynamic. The third system (measures 13-18) shows the GR part continuing its melodic line, with a *lunga* note on D5. The CH part has a *mp* dynamic. The Ped. part continues its bass line. The score concludes with a final chord in the CH part and a final note in the Ped. part.

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lunga

19

*mf* *mp* *poco piu mosso* *mp*

\* note opposing direction of cresc. and decresc. - Ped.

25

*mf*

31

*mp* tempo primo + Ped.

37

*mf* *mp* *p* poco rall. al fine *mp* *deliberamente*